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Academic Appointments

- 2014- Associate Professor and Head
Department of French and Italian

Program of Comparative and World Literature
Unit for Criticism and Interpretive Theory
Center for East Asian and Middle Eastern Studies
- 2010-2014 Associate Professor
Director of Graduate Studies
Department of French

Associate Director
School of Literatures, Cultures and Linguistics (Spring 2014)
- 2004-2010 Assistant Professor
Department of French
University of Illinois, Urbana-Champaign

Education

- 2004 Ph.D. in French with an Emphasis in Critical Theory,
University of California, Irvine
- 1998-2004 Graduate Studies in French and Critical Theory, University of California, Irvine
- 1997-98 Ecole Normale Supérieure, Rue d'Ulm, Paris
- 1996 *Staatsexamen* in French and German, Freie Universität Berlin
- 1992-1996 Graduate Studies, Romance and German philology, Freie Universität Berlin
- 1988-1990 Undergraduate Studies, Romance and German philology,
Westfälische Wilhelms-Universität, Münster

Publications

I. Books

- *Figurations of France: Literary Nation-Building in Times of Crisis (1550-1650)*. Newark: The University of Delaware Press, 2011.

[Reviews: 1) *Fabula* 11/2011 (www.fabula.org); 2) *H-France Review* Vol.12 (09/2012), nr. 125 (www.h-france.net); 3) *Sixteenth Century Journal* 63.3 (2012): 908-10; 4) *Renaissance Quarterly* 65.2 (2012): 587-88;]; 5) *Le Français préclassique* 16 (2014): 293-98]
- *Thinking through the Turk: Islam and the Ottoman Empire as Paradigms in Renaissance France*. (in progress)

II. Editions

- Scipion Dupleix. *Liberté de la langue française dans sa pureté*. Eds. Douglas Kibbee and Marcus Keller. Paris: Classiques Garnier, 2018. [634 p.]

[electronic edition:
http://www.classiques-garnier.com/numerique-en/index.php?option=com_content&view=article&id=139%3Acorpus-of-remarks-on-the-french-language-17th-century&catid=33%3Acatalogue-bases-dicenc&Itemid=30]

III. Edited Collections

- *The Turk of Early Modern France*.
Ed. Marcus Keller. *L'Esprit créateur* 53.4 (2013)
- *The Dialectics of Orientalism in Early Modern Europe*.
Eds. Marcus Keller and Javier Irigoyen-García. London: Palgrave Macmillan, 2017.
[<https://www.palgrave.com/us/book/9781137462350>]

IV. Articles

- “Nicolas de Nicolay’s *Navigations* and the Domestic Politics of Travel Writing.” *L'Esprit Créateur* 48.1 (2008): 18-31.
- “L’Ethnicité fictive mise en scène: l’idée d’une communauté nationale dans le *Cid* et *Horace*.” Ed. Hélène Merlin-Kajman. *La Littérature, le XVIIe siècle et nous: dialogue transatlantique*. Paris: Presses Sorbonne nouvelle, 2008. 163-72.
- “Of Blood and Blindness: Islam and Huguenot Identity in Aubigné’s ‘Jugement’ (*Tragiques* VII).” *Romance Notes* 48.2 (2008): 137-49.

- “Imitation, Language and Nation in Joachim Du Bellay’s *Deffence*.” *French Studies* 63 (2009): 27-40.
[received commendation for the Society for French Studies’ Malcolm Bowie Prize 2009]
- “Vom Leben und Sterben der anderen: Jorge Semprún’s *Le mort qu’il faut*.” Eds. Roswitha Böhm, Stephanie Bung, and Andrea Grewe. *Observatoire de l’extrême contemporain: Studien zur französischsprachigen Gegenwartsliteratur*. Tübingen: Gunter Narr, 2009. 55-67.
- “The Predicament of Peace in *Gargantua*.” Eds. Floyd Gray and Todd Reeser. *Approaches to Teaching Rabelais’s Gargantua, Pantagruel, and Other Works*. New York: MLA, 2011. 211-18.
- “The Turk in the *Trésor Politique* or the Anthological as Political Mode.” Eds. Karen Fresco and Anne D. Hedeman. *Collections in Context: The Organization of Knowledge and Community in Europe*. Columbus: Ohio State University Press, 2011. 86-96.
- “Framing Men: Violent Women in Marguerite de Navarre’s *Heptameron*.” Ed. Mara Wade. *Gender Matters: Discourses of Violence in Early Modern Literature and the Arts*. Amsterdam: Rodopi, 2013. 119-29.
- “The Turk of Early Modern France.” *L’Esprit créateur* 53 (2013): 1-8.
- “Entre l’insolite et l’indifférence: Berlin dans le roman belge francophone.” Ed. Margarete Zimmermann. *Après le Mur: Berlin dans la littérature francophone*. Tübingen: Narr, 2014. 253-65. (Editions Lendemains 36)
- “Michel Eyquem de Montaigne.” Eds. David Thomas and John Chesworth. *Christian-Muslim Relations: A Bibliographical History 1500-1900 (CMR1900)*. Vol. 6: Western Europe (1500-1600). Leiden: Brill, 2014. 815-20.
- “The Struggle for Cultural Memory in Ronsard’s *Discours*.” *Memory and Community in Renaissance France*. Eds. David LaGuardia and Cathy Yandell. Andersholt: Ashgate, 2015. 205-16.
- “Introduction: Early Modern Orientalism.” *The Dialectics of Orientalism in Early Modern Europe*. Eds. Marcus Keller and Javier Irigoyen-García. London: Palgrave Macmillan, 2017. 1-14.
- “France, Europe and the Orient in the *Essais*: Montaigne’s Dialectics.” *The Dialectics of Orientalism in Early Modern Europe*. Eds. Marcus Keller and Javier Irigoyen-García. London: Palgrave Macmillan, 2017. 121-36.
- “The Paradox of Civil War in Agrippa d’Aubigné’s *Tragiques*.” *Polemic and Literature Surrounding the French Wars of Religion*. Eds. Katherine S. Maynard and Jeff Kendrick. Kalamazoo: The University Press at Kalamazoo, 2019. 118-29.

- “The Turk in the Symbolic Civil Wars of France: Ally and Combatant.” *Imagined, Embodied, and Actual Turks in the Early Modern Era*. Eds. Bent Holm and Mikael Bøgh Rasmussen. Vienna: Hollitzer Wissenschaftsverlag (forthcoming)

V. Reviews

- “Joachim Du Bellay: *Œuvres complètes*. Sous la direction d’Olivier Millet, par Richard Cooper et al. Ier volume: *La Deffence, et illustration de la langue françoise*. Préparé par Francis Goyet et Olivier Millet. (Textes de la Renaissance, 71). Paris, Champion, 2003. 464 pp.” in: *French Studies* 59 (2005): 87-88.
- “Michel Jourde and Jean-Charles Monferran, eds. *Le Lexique métalittéraire français (XVIe-XVIIe siècles)*. (Cahiers d’Humanisme et Renaissance 77.) Geneva: Droz, 2006. 278 pp.” in: *Renaissance Quaterly* 60 (2007): 923-24.

Recent Conference Presentations and Invited Talks (*)

- 2019 * “Broken Mirror Effects: The Ottoman Empire in French, Italian, and German Sixteenth-Century Travelogues,” Austrian Academy of Sciences, Vienna, November 28-30.
- “Contest, Concept, Conquest: Oscillations of Europe in Ronsard’s Odes,” Renaissance Society of America, Annual Meeting, Toronto, March 19-21.
- 2018 “Entre barbarie et tyrannie: l’imaginaire français de l’Europe au XVIe siècle,” 11. Kongress des Frankoromanistenverbands, Osnabrück/Germany, Sept. 26-29.
- 2017 * “Big Ideas for a Postfactual Age: Language, Religion and the State,” Roundtable “Teaching the Renaissance NOW,” colloquium “Renaissance Studies NOW: New Frontiers and Hermeneutical Practices,” Indiana University, April 21.
- * “The Global Renaissance from a French Perspective,” Roundtable “Renaissance Studies NOW,” colloquium “Renaissance Studies NOW: New Frontiers and Hermeneutical Practices,” Indiana University, April 21.
- “Moving Eastward: Geographical and Textual Mobility in French Renaissance Travelogues,” Renaissance Society of America, Annual Meeting, Chicago
- 2016 “Civil War Revisited: Aubigné’s *Tragiques*,” Sixteenth Century Society Conference, Bruges

- 2015 * “Spatial Configurations of the East: Asia in Belleforest’s and Thevet’s *Cosmographies* (1575),”
Guthrie Workshop “The Spaces of the French Renaissance,” Dartmouth College
- “Genre Reflections: The Mirror of Princes in Sixteenth-Century France,”
Renaissance Society of America, Annual Meeting, Berlin
- * “The Nearsighted Renaissance: Images of the Far East in Sixteenth-Century France,”
Reorienting Cultural Flows: France and East Asia, International Conference,
Winthrop-King Institute, Florida State University
- 2014 “Montaigne’s *Essais* as Product and Critique of Global *Commerce*,”
Sixteenth Century Studies Conference, New Orleans
- * “Derrida,” Modern Critical Theory Lecture Series, UIUC
- “The Unread Turk: Masculinity and Aesthetics in the *Essais*,”
MLA Annual Convention, Chicago
- 2013 * “Derrida,” Modern Critical Theory Lecture Series, UIUC
- * “Lieu d’émotions expérimentales: Berlin dans le roman belge francophone,”
International Colloquium “Ville des émotions: Berlin dans la littérature
francophone contemporaine,” FU Berlin
- * “Uses and Abuses of the Turk in Renaissance France,”
University of Copenhagen, via Skype
- “Nobody’s Middle: The Mediterranean in French Renaissance Travel Narratives,”
Renaissance Society of America, Annual Meeting, San Diego

Areas of Current Research and Teaching Interests

- Orientalist discourses and the figurations of Islam in Renaissance France
- The nation in political philosophy and early modern French literature
- The Idea of Europe in French and other early modern discourses
- Aesthetics and Politics
- French and European Theater
- The appropriation and use of early modern literature and culture in contemporary arts and philosophy
- The Literature and Culture of Belgium