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| **Laura callegari hill** |
|  | 2115 FLB, 707 S. Mathews | Urbana, IL 61801 | 217-244-9375 | lchill1@illinois.edu |
| **higher education*** *Diploma di Perfezionamento* (final degree) in Musicology, Universi­ty of Bologna, 1980

[Dissertation: "Musical Culture in Bologna during the Second Half of the Eighteenth Century"; 145 pages; on file at the University of Bologna]* *Laurea* (undergraduate degree) in Philosophy, University of Bologna, 1978

[Dissertation: "Ancient and Modern Philosophy according to J.-A. Naigeon (1738-1810)"; 340 pages; on file at the University of Bologna]* *Diploma in Piano*, G. B. Martini Conservatory, Bologna, 1975

**Certificates*** Certified Online Learning Administrator, Illinois Online Network-University of Illinois, 2013
* Master Online Teacher Certificate, Illinois Online Network-University of Illinois, 2012

**Honors and Awards*** European Union Center Affiliated Faculty, 2018-
* Included in the UIUC List of Teachers Ranked as Excellent by their Students every semester, from Fall 1989 to Summer 2020
* American Council of Learned Societies, Grant-in-Aid, 1990-91
* Graduate College Scholar, University of Illinois at Urbana-Champaign, 1988-94
* Elected member of the Accademia Filarmonica of Bologna as musicologist (1989)
* Elected member of the Accademia Filarmonica of Bologna as pianist (1982)

**Administrative Experience*** 2009- 2017 Director, Basic Italian, University of Illinois at Urbana-Champaign
* 2005-2009 Acting Director, Basic Italian Language Instruction, University of Illinois at Urbana-Champaign
* 1992-2005 Assistant to the Director of Italian Language Instruction

**Teaching Experience****In Italian:*** 2017- Senior Lecturer, University of Illinois at Urbana-Champaign
* 2009-2017 Director, Basic Italian, University of Illinois at Urbana-Champaign
* 2005-2009 Acting Director of Basic Italian, University of Illinois at Urbana-Champaign
* 1995-2005 Visiting Lecturer, University of Illinois at Urbana-Champaign
* 1992-95 Teaching Associate, University of Illinois at Urbana-Champaign
* 1989-92 Visiting Teaching Associate, University of Illinois at Urbana-Champaign

**In Online Education and Administration:*** 2014-2018 Adjunct Instructor, Illinois Online Network, University of Illinois

I**n Music History:*** 1981-82 Professor, G. Rossini Conservatory, Fermo branch
* 1982-84 Professor, G. Rossini Conservatory, main branch, Pesaro
* 1984-88 Professor, G. Nicolini Conservatory, Piacenza

**CURRICULUM DEVELOPMENT AND COURSE DESIGN EXPERIENCE at uiuc*** Italian 103 (Intermediate Italian I), face-to-face
* Italian 104 (Intermediate Italian II), face-to-face
* Italian 101 (Beginning Italian I), online, blended and face-to-face
* Italian 102 (Beginning Italian II, online, blended and face-to-face
* Italian 199 (Italian for Engineering Students), face-to-face and blended
* French 505/Italian 505 (Teaching College and Secondary Foreign Language)

**digital LEARNING PLATFORM DEVELOPMENT and consulting EXPERIENCE*** Intermediate Italian I- Italian 103 eText, University of Illinois (2020)
* Intermediate Italian II- Italian 104 eText, University of Illinois (2019)
* Lead Subject Matter Expert in the development of McGraw-Hill’s LearnSmart platform for Italian, 2012-
* Digital Faculty Consultant for McGraw-Hill; faculty trainer in the use of the Connect platform for Italian, 2013-

**committees and campus initiatives AT UIUC*** University Fulbright Interview Committee, Fall 2016, Fall 2018, Summer 2020
* Undergraduate Studies Committee, Department of French and Italian, 2015-
* Campus IT Governance Committee, Spring 2015
* Study Abroad Committee, Department of Spanish, Italian and Portuguese, 2012-2013
* Participant in the Illinois Initiative on Transparency in Learning and Teaching

(<http://www.teachingandlearning.illinois.edu/transparency.html>) , University of Illinois at Urbana-Champaign, 2010-2012**Courses taught****Italian Courses (traditional in-class format) at UIUC:*** Beginning Italian (Italian 101, 102)
* Intermediate Italian (Italian 103, 104)
* Italian for Engineering Students (Italian 199)
* Italian Grammar (old ITAL 208, new ITAL 210)
* Practical Review of Italian (ITAL 220)
* Advanced Italian Grammar (old ITAL 210, new ITAL 310)
* Teaching College and Secondary Foreign Language (FR 505/ITAL 505)

**Italian Courses (blended format) at UIUC:*** Beginning Italian I (Italian 101)
* Beginning Italian II (Italian 102)
* Italian for Engineering Students (Italian 199)

**Online Courses at UIUC:*** Beginning Italian I (Italian 101)
* Beginning Italian II (Italian 102)
* Quality Assurance and Accountability in Online/Distance Learning (for the Illinois Online Network-University of Illinois)
* Going Live: Online Synchronous Language Instruction (for the Illinois Online Network-University of Illinois)

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| **Music Courses at Italian Conservatories:*** The History of Western Art Music
* Seminar in Keyboard Tablatures
* Music for Elementary-School Teachers

**Music Courses at UIUC, Continuing Education:*** The Music of Beethoven
* The Music of Mozart
* The Music of the Late-Baroque Masters
* Italian Opera of the Nineteenth Century
* The Operas of Giuseppe Verdi
* Giacomo Puccini and the Verismo School
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| **recent presentations*** Bridging the Gap with e-Portfolios, Faculty Summer Institute, UIUC, 2017
* *Not Quality Alone: Adding "Value" and "Worth" in the Assessment of a Blended Language Course,* Faculty Summer Institute, UIUC, 2016
* *Blending 101: Student Perception of Blended Learning in a Large-Enrollment Language Class*, Faculty Summer Institute, UIUC, 2015
* *Going live: A Pilot Training Program for Online Synchronous Language Teaching,* Faculty Summer Institute, UIUC, 2014
* *From Face-to-Face-to Blended to Fully Online*, Faculty Summer Institute, UIUC, 2013
* *Designing a High-Enrollment Blended Language Course*, Faculty Summer Institute, UIUC, 2012
 |
| **Publications****Authored Books**:* *L'Accademia Filarmonica di Bologna, 1666-1800: Statuti, indici degli aggregati e catalogo degli esperimenti d'esame nell'archivio, con un'introduzione storica, La Musica a Bologna. B. Età Barocca, 2* (Bologna: A.M.I.S., 1991)
* *La librettistica bolognese nei secoli XVII e XVIII: Catalogo ed indici* (with Gabriella Sartini and Gabriele Bersani Berselli), Biblioteca Musicologica, 1 (Rome: Torre d'Orfeo, 1989)

**Edited Book:*** M. Imberty, *Suoni emozioni significati: Per una semantica psicologica della musica* (with Johannella Tafuri) (Bologna: Cooperativa Libraria Universitaria Editrice Bolognese, 1986)

**Articles and Papers**:* "Padre Martini and the Accademia Filarmonica of Bologna," *Musicologia Humana: Studies in Honor of Warren and Ursula Kirkendale*, ed. Siegfried Gmeinwieser, David Hiley, and Jörg Riedlbauer, Historiae musicae cultores, Biblioteca 74 (Florence: Olschki, 1994), pp. 457-471.
* "Mestastasio Research: Current Trends and Future Directions," *Patrons, Politics, Music, and Art in Italy, 1738-1859* (Detroit: Harmony Press, 1990).
* "Visitando la biblioteca di Padre Diego: Ancora sulla controversia Martini-Eximeno, alla luce del romanzo *Don Lazarillo Vizcardi*," *I Gesuiti, la musica e la danza*, II, Miscellanee saggi convegni, 33 (Bologna: A.M.I.S., 1990), 85-99.
* "Analysis of a Repertoire of Eighteenth-Century French Chansons," *Musikometrika*, II (1990), 197-240, with Mario Baroni.
* "I primi storici dell'Accademia Filarmonica di Bologna: A. M. Bertalotti, O. Penna, Padre G. B. Martini," *Studi in onore di Giuseppe Vecchi* (Modena: Mucchi, 1989), 53-65
* "Un'importante istituzione culturale a Fermo nei secoli XVII e XVIII: Il Collegio Illirico," *Quadrivium*, XXVIII (1987), 93-103
* "Giubilo e canti per la liberazione di Vienna in alcuni documenti pesaresi", *EstEuropa*, 2, (1986), pp. 187-195
* "The History and Origins of Popular Music" (in collaboration with Mario Baroni), *Popular Music Perspectives*, II (1985), 317-339
* "Il melodramma e Giuseppe Verdi nel pensiero critico di Gino Roncaglia," *Atti e memorie della Deputazione di Storia Patria per le Antiche Provincie Modenesi*, series xi, vol. VII (1985), 323-334
* "Aspetti del dibattito musicale tardo-settecentesco nel pensiero di Giambattista Dell'Olio," *Quadrivium*, XXVI (1985); reprinted in *Teatro e musica nel '700 Estense*, ed. Giuseppe Vecchi and Marina Calore, Historiae musicae cultores, Biblioteca 73 (Florence: Olschki, 1994), 129-160
* "L'infortunio d'Angelica nei *Capricci poetici* di Giovanni Felice Sances (1649)," *Quadrivium*, XXV/1 (1984), 136-155
* "A Grammar for Melody: Relationships between Melody and Harmony" (in collaboration with Mario Baroni, Rossella Brunetti, and Carlo Jacoboni), *Musical Grammars and Computer Analysis: Atti del Convegno (Modena, 4-6 ottobre 1982)*, ed. Mario Baroni and Laura Callegari, Quaderni della Rivista Italiana di Musicologia, 8 (Florence: Olschki, 1984), 201-218
* "Un corrispondente ed allievo pesarese di Padre G. B. Martini: Il cavalier Vincenzo Olivieri, Accademico Filarmonico," *La Musica come Arte e come Scienza: Ricordando Padre Martini*, Miscellanee saggi convegni, 25 (Bologna: A.M.I.S., 1984), 173-201
* "Le cerimonie annuali dell'Accademia Filarmonica in S. Giovanni in Monte: Le feste di S. Antonio," *Quadrivium*, XXIV (1983), 19-47.
* "Tra Bologna e la Polonia: Giuseppe Maria Nelvi, Accademico Filarmonico," *Quadrivium*, XXIV (1983), 49-65.
* "Organizzazione della vita teatrale e musicale bolognese negli ultimi decenni del XVIII secolo," *Quadrivium*, XXII (1981), 63-74
* "I tre Mercati: Analisi di un libretto goldoniano e dei suoi rifacimenti," *Quadrivium*, XXII (1981), 75-116
* "Problemi e prospettive degli studi odierni sul libretto per musica," *Universalità della musica, prestigio dell'Italia, attualità di Verdi: Studi in onore di Mario Medici* (Bologna: A.M.I.S., 1980), 59-75

**Introductions/Prefaces**:* To Antonio Salieri, *La Grotta di Trofonio*, Bibliotheca Musica Bononiensis, sez. IV, n. 18b (Bologna: Forni, 1984)
* To Raffaele Casimiri, *Notizie relative alla cappella dei cantori, ai maestri di canto, agli organisti estratte dagli atti capitolari dell'Arcibasilica Lateranense*, ed. Laura Callegari, Biblioteca di Quadrivium, 6 (Bologna: A.M.I.S., 1984)
* To Alessandro Stradella, *La Susanna*, Bibliotheca Musica Bononiensis, sez. IV, n. 19 (Bologna: Forni, 1982)

**LANGUAGE PROGRAM MANAGEMENT skills** |
| * TA training and professional development (orientation sessions for Italian, SIP and FRIT new teaching assistants, observations, individual support plans)
* Study Abroad advising and placement for returning study-abroad participants
* New freshmen advising and placement in Italian language courses
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| **other skills****Languages**:* Italian: native proficiency
* English: near-native proficiency
* French: high intermediate
* Spanish: high intermediate
* Latin: reading knowledge
* Greek: reading knowledge
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**Technology**:

* Course Management Systems: Moodle, Compass 2g
* Conferencing Tools: Blackboard Collaborate, WebEx, Skype, Zoom
* Presentation Tools: PowerPoint, Prezi
* Collaborative Tools: blogs, wikis, e-portfolios