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| **Laura callegari hill** | |
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| **higher education**   * *Diploma di Perfezionamento* (final degree) in Musicology, Universi­ty of Bologna, 1980   [Dissertation: "Musical Culture in Bologna during the Second Half of the Eighteenth Century"; 145 pages; on file at the University of Bologna]   * *Laurea* (undergraduate degree) in Philosophy, University of Bologna, 1978   [Dissertation: "Ancient and Modern Philosophy according to J.-A. Naigeon (1738-1810)"; 340 pages; on file at the University of Bologna]   * *Diploma in Piano*, G. B. Martini Conservatory, Bologna, 1975   **Certificates**   * Certified Online Learning Administrator, Illinois Online Network-University of Illinois, 2013 * Master Online Teacher Certificate, Illinois Online Network-University of Illinois, 2012   **Honors and Awards**   * European Union Center Affiliated Faculty, 2018- * Included in the UIUC List of Teachers Ranked as Excellent by their Students every semester, from Fall 1989 to Summer 2020 * American Council of Learned Societies, Grant-in-Aid, 1990-91 * Graduate College Scholar, University of Illinois at Urbana-Champaign, 1988-94 * Elected member of the Accademia Filarmonica of Bologna as musicologist (1989) * Elected member of the Accademia Filarmonica of Bologna as pianist (1982)   **Administrative Experience**   * 2009- 2017 Director, Basic Italian, University of Illinois at Urbana-Champaign * 2005-2009 Acting Director, Basic Italian Language Instruction, University of Illinois at Urbana-Champaign * 1992-2005 Assistant to the Director of Italian Language Instruction   **Teaching Experience**  **In Italian:**   * 2017- Senior Lecturer, University of Illinois at Urbana-Champaign * 2009-2017 Director, Basic Italian, University of Illinois at Urbana-Champaign * 2005-2009 Acting Director of Basic Italian, University of Illinois at Urbana-Champaign * 1995-2005 Visiting Lecturer, University of Illinois at Urbana-Champaign * 1992-95 Teaching Associate, University of Illinois at Urbana-Champaign * 1989-92 Visiting Teaching Associate, University of Illinois at Urbana-Champaign   **In Online Education and Administration:**   * 2014-2018 Adjunct Instructor, Illinois Online Network, University of Illinois   I**n Music History:**   * 1981-82 Professor, G. Rossini Conservatory, Fermo branch * 1982-84 Professor, G. Rossini Conservatory, main branch, Pesaro * 1984-88 Professor, G. Nicolini Conservatory, Piacenza   **CURRICULUM DEVELOPMENT AND COURSE DESIGN EXPERIENCE at uiuc**   * Italian 103 (Intermediate Italian I), face-to-face * Italian 104 (Intermediate Italian II), face-to-face * Italian 101 (Beginning Italian I), online, blended and face-to-face * Italian 102 (Beginning Italian II, online, blended and face-to-face * Italian 199 (Italian for Engineering Students), face-to-face and blended * French 505/Italian 505 (Teaching College and Secondary Foreign Language)   **digital LEARNING PLATFORM DEVELOPMENT and consulting EXPERIENCE**   * Intermediate Italian I- Italian 103 eText, University of Illinois (2020) * Intermediate Italian II- Italian 104 eText, University of Illinois (2019) * Lead Subject Matter Expert in the development of McGraw-Hill’s LearnSmart platform for Italian, 2012- * Digital Faculty Consultant for McGraw-Hill; faculty trainer in the use of the Connect platform for Italian, 2013-   **committees and campus initiatives AT UIUC**   * University Fulbright Interview Committee, Fall 2016, Fall 2018, Summer 2020 * Undergraduate Studies Committee, Department of French and Italian, 2015- * Campus IT Governance Committee, Spring 2015 * Study Abroad Committee, Department of Spanish, Italian and Portuguese, 2012-2013 * Participant in the Illinois Initiative on Transparency in Learning and Teaching   (<http://www.teachingandlearning.illinois.edu/transparency.html>) , University of Illinois at Urbana-Champaign, 2010-2012  **Courses taught**  **Italian Courses (traditional in-class format) at UIUC:**   * Beginning Italian (Italian 101, 102) * Intermediate Italian (Italian 103, 104) * Italian for Engineering Students (Italian 199) * Italian Grammar (old ITAL 208, new ITAL 210) * Practical Review of Italian (ITAL 220) * Advanced Italian Grammar (old ITAL 210, new ITAL 310) * Teaching College and Secondary Foreign Language (FR 505/ITAL 505)   **Italian Courses (blended format) at UIUC:**   * Beginning Italian I (Italian 101) * Beginning Italian II (Italian 102) * Italian for Engineering Students (Italian 199)   **Online Courses at UIUC:**   * Beginning Italian I (Italian 101) * Beginning Italian II (Italian 102) * Quality Assurance and Accountability in Online/Distance Learning (for the Illinois Online Network-University of Illinois) * Going Live: Online Synchronous Language Instruction (for the Illinois Online Network-University of Illinois)  |  |  |  | | --- | --- | --- | | **Music Courses at Italian Conservatories:**   * The History of Western Art Music * Seminar in Keyboard Tablatures * Music for Elementary-School Teachers   **Music Courses at UIUC, Continuing Education:**   * The Music of Beethoven * The Music of Mozart * The Music of the Late-Baroque Masters * Italian Opera of the Nineteenth Century * The Operas of Giuseppe Verdi * Giacomo Puccini and the Verismo School |  |  | | |
| **recent presentations**   * Bridging the Gap with e-Portfolios, Faculty Summer Institute, UIUC, 2017 * *Not Quality Alone: Adding "Value" and "Worth" in the Assessment of a Blended Language Course,* Faculty Summer Institute, UIUC, 2016 * *Blending 101: Student Perception of Blended Learning in a Large-Enrollment Language Class*, Faculty Summer Institute, UIUC, 2015 * *Going live: A Pilot Training Program for Online Synchronous Language Teaching,* Faculty Summer Institute, UIUC, 2014 * *From Face-to-Face-to Blended to Fully Online*, Faculty Summer Institute, UIUC, 2013 * *Designing a High-Enrollment Blended Language Course*, Faculty Summer Institute, UIUC, 2012 | |
| **Publications**  **Authored Books**:   * *L'Accademia Filarmonica di Bologna, 1666-1800: Statuti, indici degli aggregati e catalogo degli esperimenti d'esame nell'archivio, con un'introduzione storica, La Musica a Bologna. B. Età Barocca, 2* (Bologna: A.M.I.S., 1991) * *La librettistica bolognese nei secoli XVII e XVIII: Catalogo ed indici* (with Gabriella Sartini and Gabriele Bersani Berselli), Biblioteca Musicologica, 1 (Rome: Torre d'Orfeo, 1989)   **Edited Book:**   * M. Imberty, *Suoni emozioni significati: Per una semantica psicologica della musica* (with Johannella Tafuri) (Bologna: Cooperativa Libraria Universitaria Editrice Bolognese, 1986)   **Articles and Papers**:   * "Padre Martini and the Accademia Filarmonica of Bologna," *Musicologia Humana: Studies in Honor of Warren and Ursula Kirkendale*, ed. Siegfried Gmeinwieser, David Hiley, and Jörg Riedlbauer, Historiae musicae cultores, Biblioteca 74 (Florence: Olschki, 1994), pp. 457-471. * "Mestastasio Research: Current Trends and Future Directions," *Patrons, Politics, Music, and Art in Italy, 1738-1859* (Detroit: Harmony Press, 1990). * "Visitando la biblioteca di Padre Diego: Ancora sulla controversia Martini-Eximeno, alla luce del romanzo *Don Lazarillo Vizcardi*," *I Gesuiti, la musica e la danza*, II, Miscellanee saggi convegni, 33 (Bologna: A.M.I.S., 1990), 85-99. * "Analysis of a Repertoire of Eighteenth-Century French Chansons," *Musikometrika*, II (1990), 197-240, with Mario Baroni. * "I primi storici dell'Accademia Filarmonica di Bologna: A. M. Bertalotti, O. Penna, Padre G. B. Martini," *Studi in onore di Giuseppe Vecchi* (Modena: Mucchi, 1989), 53-65 * "Un'importante istituzione culturale a Fermo nei secoli XVII e XVIII: Il Collegio Illirico," *Quadrivium*, XXVIII (1987), 93-103 * "Giubilo e canti per la liberazione di Vienna in alcuni documenti pesaresi", *EstEuropa*, 2, (1986), pp. 187-195 * "The History and Origins of Popular Music" (in collaboration with Mario Baroni), *Popular Music Perspectives*, II (1985), 317-339 * "Il melodramma e Giuseppe Verdi nel pensiero critico di Gino Roncaglia," *Atti e memorie della Deputazione di Storia Patria per le Antiche Provincie Modenesi*, series xi, vol. VII (1985), 323-334 * "Aspetti del dibattito musicale tardo-settecentesco nel pensiero di Giambattista Dell'Olio," *Quadrivium*, XXVI (1985); reprinted in *Teatro e musica nel '700 Estense*, ed. Giuseppe Vecchi and Marina Calore, Historiae musicae cultores, Biblioteca 73 (Florence: Olschki, 1994), 129-160 * "L'infortunio d'Angelica nei *Capricci poetici* di Giovanni Felice Sances (1649)," *Quadrivium*, XXV/1 (1984), 136-155 * "A Grammar for Melody: Relationships between Melody and Harmony" (in collaboration with Mario Baroni, Rossella Brunetti, and Carlo Jacoboni), *Musical Grammars and Computer Analysis: Atti del Convegno (Modena, 4-6 ottobre 1982)*, ed. Mario Baroni and Laura Callegari, Quaderni della Rivista Italiana di Musicologia, 8 (Florence: Olschki, 1984), 201-218 * "Un corrispondente ed allievo pesarese di Padre G. B. Martini: Il cavalier Vincenzo Olivieri, Accademico Filarmonico," *La Musica come Arte e come Scienza: Ricordando Padre Martini*, Miscellanee saggi convegni, 25 (Bologna: A.M.I.S., 1984), 173-201 * "Le cerimonie annuali dell'Accademia Filarmonica in S. Giovanni in Monte: Le feste di S. Antonio," *Quadrivium*, XXIV (1983), 19-47. * "Tra Bologna e la Polonia: Giuseppe Maria Nelvi, Accademico Filarmonico," *Quadrivium*, XXIV (1983), 49-65. * "Organizzazione della vita teatrale e musicale bolognese negli ultimi decenni del XVIII secolo," *Quadrivium*, XXII (1981), 63-74 * "I tre Mercati: Analisi di un libretto goldoniano e dei suoi rifacimenti," *Quadrivium*, XXII (1981), 75-116 * "Problemi e prospettive degli studi odierni sul libretto per musica," *Universalità della musica, prestigio dell'Italia, attualità di Verdi: Studi in onore di Mario Medici* (Bologna: A.M.I.S., 1980), 59-75   **Introductions/Prefaces**:   * To Antonio Salieri, *La Grotta di Trofonio*, Bibliotheca Musica Bononiensis, sez. IV, n. 18b (Bologna: Forni, 1984) * To Raffaele Casimiri, *Notizie relative alla cappella dei cantori, ai maestri di canto, agli organisti estratte dagli atti capitolari dell'Arcibasilica Lateranense*, ed. Laura Callegari, Biblioteca di Quadrivium, 6 (Bologna: A.M.I.S., 1984) * To Alessandro Stradella, *La Susanna*, Bibliotheca Musica Bononiensis, sez. IV, n. 19 (Bologna: Forni, 1982)   **LANGUAGE PROGRAM MANAGEMENT skills** | |
| * TA training and professional development (orientation sessions for Italian, SIP and FRIT new teaching assistants, observations, individual support plans) * Study Abroad advising and placement for returning study-abroad participants * New freshmen advising and placement in Italian language courses | |
| **other skills**  **Languages**:   * Italian: native proficiency * English: near-native proficiency * French: high intermediate * Spanish: high intermediate * Latin: reading knowledge * Greek: reading knowledge | |

**Technology**:

* Course Management Systems: Moodle, Compass 2g
* Conferencing Tools: Blackboard Collaborate, WebEx, Skype, Zoom
* Presentation Tools: PowerPoint, Prezi
* Collaborative Tools: blogs, wikis, e-portfolios