

FRANCESCO FERRARI
Champaign, Illinois
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Education

Ph.D in Italian Studies

University of Illinois at Urbana-Champaign *In Progress*

Unit for Criticism and Interpretive Theory Certificate

In Progress

University of Illinois at Urbana-Champaign

MA in Italian Studies, European Literary Cultures, Linguistics

2013

Alma Mater Studiorum, Università di Bologna.

BA degree in Anthropology

2009

Alma Mater Studiorum, Università di Bologna

Professional Experience

Teaching Assistant

ITAL 102- Section E *Fall 2019*

ITAL 102- Section D *Fall 2019*

ITAL 102- Section D *Spring 2019*

ITAL 102- Section E2 *Spring 2019*

ITAL 103- Section F1 *Fall 2018*

ITAL 102- Section C2 *Spring 2018*

ITAL 101- Section C1 *Fall 2017*

ITAL 101- Section D1 *Fall 2017*

ITAL 101- Section C2 *Spring 2017*

ITAL 102- Section D2 *Fall 2016*

ITAL 102- Section E2 *Fall 2016*

ITAL 102- Section C2 *Spring 2016*

ITAL 102- Section E *Spring 2016*

ITAL 102- Section D1 *Fall 2015*

ITAL 102- Section D2 *Fall 2015*

On-line Courses

ITAL 102	<i>Summer 2020</i>
ITAL 102	<i>Summer 2019</i>
ITAL 101	<i>Summer 2018</i>
ITAL 102	<i>Summer 2018</i>

Fellowships

Dissertation Completion Fellowship *2020-2021*

Arquilla Family Fellowship in Italian Studies *Spring 2020*
SLCL Special Programs

Summer Funding Fellowships
French and Italian Department, UIUC *Summer 2018, 2019, 2020*

UNICO Fellowship *2017*
for participating at Italian Diaspora Summer Study,
offered by Calandra Institute, NY, and held at UNICAL, Cosenza (Italy)

Awards

Essay Prize Department of French and Italian
University of Illinois at Urbana-Champaign *2018*

Departmental and University Services

Conference Funding Committee *2015-2016*
GEO Steward *2018-2020*

Editorial Board

Idee in form@zione - Periodico per la Formazione degli Insegnanti *2019-present*

Publications

Il mio nome è Amede'. Nomi e passing in Amara Lakhous,

Romeo Çollaku, *Miele sul coltello*. Translated by Eda Derhemi and Francesco Ferrari, Besa Editrice. 2020

“Who Will Buy My Marriage Spread?”. Economy of affects and domesticity construction in Helen Barolini’s *Umbertina*, in *Italian Americans on the Page* edited by Ryan Calabretta-Sajder and Alan Gravano. Fordham University Press. *Forthcoming*

Conferences

“Positivized Gothic. Non-human figures and “survivals” of the uncanny in Giovanni Verga’s novella”.

The Languages, Literature, and Cultures Conference, Lexington, Kentucky, Apr 11 – 13 2019.

“Who Will Buy My Marriage Spread?”. Economy of affects and domesticity construction in Helen Barolini’s Umbertina.

The Italian American Studies Association - 2nd IASA International Symposium, Rome, Italy, June 20-23 2019.

Working Groups

Italian Americans on the Page

MLA Convention, Seattle, January 10-12 2020.

Organized Panels

Knickknacks, Relics, and Ruins. The Objects of the Past Between Preserving and Modernizing Drives

AAIS/AATI Convention, Tucson, March 26-28 2020. (Cancelled due to COVID-19)

Languages

Italian (Native Language), **English** (Near-native fluency), **Latin** (Reading knowledge), **Ancient Greek** (Bibliographic knowledge), **Albanian** (Bibliographic knowledge)

Memberships

MLA Modern Language Association

IASA Italian American Studies Association

AAIS American Association of Italian Studies