

JULIEN BERTHELON

Curriculum Vitae

Department of French & Italian (FRIT)
2090 Foreign Languages Building
707 S. Mathews Ave
Urbana, IL 61801

berthel2@illinois.edu

EDUCATION

expected July 2022

Ph.D. in French Studies (candidate), graduate minor in Cinema Studies

University of Illinois at Urbana-Champaign

Dissertation: “100 Years of Male Insecurity Through the Figure of the Cheated Husband”

Committee: François Proulx (Director), Tamara Chaplin, Lawrence D. Kritzman
(Dartmouth College), Jenny Oyallon-Koloski, Robert Rushing

2017 M.A. in French Studies

University of Illinois at Urbana-Champaign

2012 B.A. in English Language, Literature, and Civilization

Université de Bourgogne, Dijon (France)

CONFERENCE PRESENTATIONS

2020 “‘Je vais te faire cocu, mon vieux’ : Bonding and Disconnecting through Adultery in Maupassant’s *Bel-Ami*”
Australian Society for French Studies 2020 Conference: Dis/connexion

2019 ““What Have We Done to Each Other?”: The Violence of Marriage in *Mademoiselle Giraud, Ma Femme* (1870) and *Gone Girl* (2014)”
39th Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati

2016 “Fracture Sociale et Cercle de Violence dans *La Haine* de Kassovitz”
10th Annual Department of French Studies Graduate Student Conference, Louisiana State University

TEACHING EXPERIENCE

2015–present French Teaching Assistant, University of Illinois Urbana-Champaign

Courses taught: **French 211** – Introduction to Literary Studies: Modern Realities

(Spring 2019 & Spring 2018)
French 212 – Introduction to Cultural Analysis: French Identities
(Fall 2017 & Spring 2017)
French 104 – Intermediate French II
(Spring 2021 & Spring 2016)
French 103 – Intermediate French I
(Fall 2015)
French 102 – Elementary French II
(Fall 2019 & Fall 2020 & Spring 2020)
French 101 – Elementary French I
(Fall 2016 & Fall 2017 & Fall 2018)
Accelerated French 101
(Summer 2018)
IFLIP (Intensive Foreign Language Instruction Program)
(Summer 2019 & Winter 2019)

2014–2015 **French Language Lab Instructor, Macalester College, Saint Paul, Minnesota**

2012–2013 **French Teaching Assistant, Clark University, Worcester, Massachusetts**

RESEARCH & PROFESSIONAL EXPERIENCE

2021– **Research Assistant, University of Illinois at Urbana-Champaign**
Project Manager on *Corr-Proust: Digital Edition of the Correspondence of Marcel Proust*
(1871-1922), www.corr-proust.org
Supervisors: François Proulx and Caroline Szylowicz

2020–2021 **Co-translator of a scholarly book, University of Illinois at Urbana-Champaign**
Co-translation of Mauro Nobili's book *Sultan, Caliph, and the Renewer of the Faith: Ahmad Lobbo, the Tāriḳh al-fattāsh and the Making of an Islamic State in West Africa* (Cambridge University Press, 2019) into French: *Sultan, calife et renovateur de la foi. Ahmad Lobbo, le Tāriḳh al-fattāsh et la création d'un État islamique en Afrique de l'Ouest*, under contract with La Sahélienne, Bamako, 2021
Supervisor: Mauro Nobili

2020–2021 **Research Assistant, University of Illinois at Urbana-Champaign**
Work on *Ruskin et la France : des cathédrales à Proust*, volume of essays co-edited by Yasué Kato (University of Nagoya, Japan) and François Proulx (University of Illinois), under contract with Honoré Champion, Paris
Supervisor: François Proulx

2018–2019 **Research Assistant, University of Illinois at Urbana-Champaign**

Work on *Corr-Proust: Digital Edition of the Correspondence of Marcel Proust (1871-1922)*
www.corr-proust.org
Supervisors: François Proulx and Caroline Szylowicz

- 2016** **Research Assistant, University of Illinois at Urbana-Champaign**
Development of a French 212 course Introduction to Cultural Analysis: French Identities
Supervisor: Laurence Mall

AWARDS & HONORS

- List of Teachers Ranked as Excellent by Their Students, University of Illinois**
- | | |
|--------------------|------------------------|
| Fall 2020 | French 101 |
| Spring 2020 | French 102 |
| Fall 2019 | French 102 |
| Spring 2019 | French 211 |
| Fall 2018 | French 101 |
| Spring 2018 | French 211 |
| Fall 2017 | French 212, French 101 |
| Spring 2017 | French 212 |
| Fall 2016 | French 101 |
| Spring 2016 | French 104 |
| Fall 2015 | French 103 |
- 2019** **K.A. Looney Award for Excellence in Teaching (Senior Category),
Department of French & Italian, University of Illinois**
- 2018** **Graduate Essay Prize, Department of French & Italian, University of Illinois**
Honorable Mention for “La place de la femme chez Prévost et Charrière”

GRANTS AND FELLOWSHIPS

- 2021** **Summer Fellowship – \$1,250**
Department of French & Italian – University of Illinois
- 2020** **Summer Fellowship – \$3,800**
Department of French & Italian – University of Illinois
- 2019** **Institute of French Cultural Studies Fellowship (June 24 – July 23)**
Department of French & Italian – Dartmouth College
- 2019** **Summer Fellowship – \$2,000**
Department of French & Italian – University of Illinois
- 2017** **Summer Fellowship – \$5,000**
Department of French & Italian – University of Illinois
- 2016** **Summer Fellowship – \$5,000**
Department of French & Italian – University of Illinois

EXTRACURRICULAR ACADEMIC ACTIVITIES AND SERVICES

- 2019–** Graduate Student Representative to the Faculty, Department of French & Italian, University of Illinois
- 2017–** Director of the French Ciné-club, University of Illinois
- July 2021** Proust’s Correspondence’s Residential Study at the Fondation des Treilles, France, organized by Françoise Leriche
- 2020–2021** Member, LAS Courses and Curricula Standing committee, University of Illinois
- 2014–2015** Co-director of the French House, Macalester College, Saint Paul, Minnesota

TECHNOLOGICAL SKILLS

Course Management Software	Blackboard, Compass, Moodle
Text Editing	Microsoft Office products, Oxygen XML Editor

LANGUAGE SKILLS

French	Native language
English	Near-native fluency
Spanish	Intermediate proficiency