

Zsuzsanna Fagyal-Le Mentec

Associate Professor

Curriculum Vitae

Last updated on 08/24/2019

*School of Literatures, Cultures, and Linguistics
University of Illinois at Urbana-Champaign*

Home department: Department of French and Italian

Affiliate: Department of Linguistics
European Union Center
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I. Personal History and Professional Experience

A. Educational Background

- 1991-1995 **Ph.D., French Linguistics** (*Sciences du Langage*)
University of Paris III Sorbonne Nouvelle, with honors
Dissertation: “Socio-phonetics of read and spontaneous French: register- and speaker-dependent temporal variation”
Advisors: Dr. Jacqueline Vaissière (Paris III) and Dr. Ilona Kassai (Research Institute for Linguistics, Hungarian Academy of Sciences, Budapest)
- 1990-1991 D.E.A., Preparatory Degree for Doctoral Studies,
University of Paris III Sorbonne Nouvelle, with honors
Qualifying thesis: “Intonation: structure and hierarchy of spoken utterances in French”
Advisor: Dr. Mary-Annick Morel (Paris III)
- 1989-1990 Graduate Minor in European Union Studies, European Union Center,
University of Nancy II
- 1985-1993 M.A., Russian as a foreign language, University of Eötvös Lóránd,
Budapest, with honors
MA thesis: “The vowel system of spoken Russian: an instrumental phonetic approach”
- 1985-1990 M.A., French as a foreign language, University of Eötvös Lóránd, Budapest,
with honors
MA thesis: “A lexicometric approach to phonetisms in Queneau’s novel: *Zazie dans le métro*”

B. List of Academic Positions

- Fall 2010 Visiting Associate Professor, Research Center for Text and Francophonie, University of Cergy-Pontoise (Paris, France)
- 2007-present **Associate Professor** (tenured), Department of French and Italian, University of Illinois at Urbana-Champaign
- 2007-present Associate Professor, courtesy appointment, Department of Linguistics, European Union Center of Excellence, Center for Global Studies
- Fall 2006 Visiting Assistant Professor, University of Paris III, Sorbonne Nouvelle, France
- 1999-2007 **Assistant Professor** (tenure-track), Department of French, University of Illinois at Urbana-Champaign
- 1998-1999 Adjunct instructor, Foreign Language Program, Drexel University, Philadelphia (PA)
- 1996-1999 Visiting Researcher, Linguistics Department, University of Pennsylvania, Philadelphia (PA)
- 1991-1995 Doctoral Research Fellow, Sociolinguistics Research Laboratory, Research Institute for Linguistics, Hungarian Academy of Sciences (dir. Prof. Miklós Kontra and Ilona Kassai) and Institut de Phonétique et Linguistique Appliquée, Université de Paris III, Sorbonne Nouvelle (dir. Prof. Jacqueline Vaissière)

C. Other Professional Employment

- 2013 - 2015 Consultant in sociophonetics, comparative acoustic analyses for the *Multilingual London English - Multilingual Paris French* project, Economic and Social Research Council (UK), 2010-2014, Jenny Cheshire and Penelope Gardner-Chloros (co-PIs)
- 1997-1998 Staff Linguist, French text-to-speech system analyst and programmer, Eloquent Technology, Inc., Ithaca, NY
- 1996-1997 Simultaneous interpreter and translator (French to English, English to French), The Institutes for the Achievement of Human Potential, Wyndmoor, PA
- 1992-1995 Translator (French to Hungarian, Hungarian to French), Finno-Ugric Institute, University of Paris III, France
- 1987-1992 Simultaneous interpreter (French, German, Russian, and Hungarian), Classical Music Festivals Office, Budapest, Hungary

D. Honors, Recognitions, and Outstanding Achievements

- Fall 2018 **Humanities Release Time**, Research Board UIUC (\$14,000)
Project: Finishing research monograph titled 'Cit  Talk: Multicultural

- Urban Youth Speech Styles in Paris’
- Fall 2010 **Visiting Associate Professor**, Research Center for Text and Francophonie, University of Cergy-Pontoise (France), by invitation
- 2008 & 2010 Awards Committee, *Prix de la Sociolinguistique Française*, L’Harmattan Publishing, Paris, France
- Fall 2006 **Visiting Assistant Professor**, University of Paris III, Sorbonne Nouvelle (France), by invitation
- Fall 2004 **Humanities Release Time**, Research Board UIUC (\$9,000)
Project: Finishing research monograph titled “Accents de banlieues” (published in 2010)
- 2002-2003 **Illinois Program for Research in the Humanities (IPRH) Faculty Fellow**
Project: “A sociolinguistic study of adolescent speech in suburban Paris”
- 2001 **William and Flora Hewlett Foundation Research Grant and Summer Fellowship**, summer 2001
- 2000-2001 **Dean's Teaching Fellow**, College of Liberal Arts and Sciences
- 1999-present List of Teachers Ranked Excellent by Their Students (F-Fall, SP-Spring)
 FR 213 French Phonetics:
 F-2000, 2001, 2003, 2005, 2010, 2013, 2015;
 SP-2003, 2005, 2010, 2013, 2014 2016;
 FR 207 Grammar and composition: SP-2006;
 FR 413 French Phonetics and Phonology: SP-2001, F-2003, 2009;
 FR 414 Advanced grammar and composition: SP-2002, 2013;
 FR 417 History of French: F-2013;
 FR 416 Structure of the French Language: F-2005;
 FR 529 Sociolinguistics: SP-2002, SP-2013;
 FR 529 Sociophonetics: SP 2016;
 FR 529 Intonation and Meaning: SP 2005;
 FR 529/FR 559 Sociophonetics: F-2015;
- 1991-1995 Doctoral fellowship (*thèse en co-tutelle*), jointly awarded by the French and Hungarian governments
- 1989 Young Francophone Writer, *Prix du Jeune Ecrivain Francophone*, Third Prize, awarded by Le Monde/La Découverte Publishing, France

E. Invited Lectures (*) and Invited Conference Presentations (#)

1. **“Refugees need language”*: perspectives on the ‘Linguistic Integration of Adult Migrants’ (LIAM) initiative of the Council of Europe, invited lecture, ‘Europe in a Global Context’ Speaker Series, Illinois State University, Bloomington (IL), March 21, 2018.
2. #*“Multilingualism, Ltd.: New challenges for linguistic diversity in Europe”*, Kentucky Foreign Language Conference, **keynote lecture**, Lexington, Kentucky, April 15, 2016.

3. **“Mixed methods in sociophonetics : a case study”*, Demi-journée consacrée à la sociophonétique, **keynote lecture**, ILPGA Paris III, December 2, 2015.
4. #*“Speech rhythm and vowel processes in Multicultural London English and Multicultural Paris French”*, Sociolinguistics of Globalization Conference, invited panel presentation, Hong Kong, June 3-6, 2015
5. #*“Multilingualism and language education in Europe: Challenges and aspirations”*, European Studies Symposium, **keynote lecture**, Illinois State University, April 2, 2015
6. #*“Phonetic variation and change in contemporary Parisian French”*, *Multicultural London English, Multicultural Paris French: selected findings and stock taking*, Birkbeck College, University of London, December 10, 2015.
7. **“EU language regimes: balancing efficiency and linguistic diversity”*, *European Union Center Celebrating Languages: Translation Day @ Illinois*, **keynote lecture**, University of Illinois at Urbana-Champaign, March 31, 2014.
8. **“Languages in contact and clash: the sociolinguistic legacy of *Peuples Méditerranéens*”*, *Approaches to the Study of the Middle East and the Mediterranean: a Symposium in Honor of Paul Vieille*, University of Illinois at Urbana-Champaign, March 14, 2014.
9. **“Voicing integration: gender-split and variable phonology in multi-ethnic youth vernaculars in Paris”*, *French in Contact*, **keynote lecture**, inter-disciplinary workshop organized by the France-Florida Research Institute, University of Florida, Gainesville, November 15-16, 2013.
10. **“The myth of Euro-Babel: status, identity, and the unique constellation of languages in Europe”*, EUNIC – Chicago “Faces of Europe: Languages and Identities”, European Professional Development Day, **keynote lecture**, College of DuPage, April 27, 2013.
11. **“More of a minority than others”*: attitudes and ideologies in transnational language maintenance in Europe, ILLS 5 (Illinois Language and Linguistic Society Annual Conference), **keynote lecture**, University of Illinois at Urbana-Champaign, April 6, 2013.
12. “What have we achieved? Introduction to the Symposium on the 20th Anniversary of the European Charter for Regional or Minority Languages”, **organizer**, University of Illinois at Urbana-Champaign, Urbana, IL, November 5, 2012, with Eda Derhemi (UIUC).
13. **“Heritage or assimilation: immigrant multilingualism in France and the EU”*, Linguistics Undergraduate Student Association Colloquium, University of Toronto, October 5, 2011.
14. **“Convergence: the tonal marking of cooperative social interaction in a pre-adolescent friendship network”*, **keynote lecture**, UTA Graduate Student conference, April 15, 2011.
15. **“Corrélat phonétiques de rupture et d’appartenance à un groupe d’adolescents dans un quartier populaire de Paris”*, Université de Cergy-Pontoise, November 19, 2010.
16. **“Analyzing rhythm: Best practices in sociophonetics”*, NWAV 41, San Antonio, November 4, 2010, with Malcah Yaeger-Dror, University of Arizona.
17. **“Sounds and symbols: Phonetic reflexes of adolescent peer-group affiliation”*, Dialect and Social Change in Urban Diasporic Communities workshop, Queen Mary, University of London, July 2, 2010.

18. **“Languages from North Africa and Europe: Two lesson plans”*, African Institute for Educators, UIUC, June 28, 2010.
19. **“Culture wars: African Immigrants in France”, Islam in Europe: Past, present, and future”*, European Union Center, UIUC, June 23, 2010.
20. #*“Sounds and symbols: Phonetic reflexes of adolescent peer-group affiliation”*, keynote address, *“Significant readings”* conference, Department of French, Louisiana State University, March 13, 2010.
21. *“The New Immigrant Europe: Languages and Borderlands”*, 2-day international conference, **organizer**, March 11-12, 2010, with Douglas Kibbee and Dorothee Schneider (UIUC).
22. **“Alternance stylistique comme outil de négociation identitaire”, « Hétérogénéité et variation : quels objets socio-linguistiques et didactiques aujourd’hui ? »*, **keynote lecture**, Montpellier (France), May 28, 2009.
23. **“Alternance stylistique et cohésion intra-groupe dans une banlieue multiethnique de Paris: le rôle de l’intonation”*, *« Mise en scène des pratiques langagières : le cas du français »* conference, **keynote lecture**, Department of French, Simon Fraser University, April 16, 2009.
24. #*“Innovation et changement linguistique : production, perception et simulation”*, keynote lecture, *« Les modes langagières dans l’histoire »* conference, Montpellier, France, June 13, 2008, with Samarth Swarup (Virginia Tech), Anna Maria Escobar, Les Gasser, and Kiran Lakkaraju (UIUC).
25. **“Les français régionaux au laboratoire : pour une analyse des variations stylistiques contextuels intra-locuteur”*, **keynote lecture**, *Journées d’Etudes sur la Parole* conférence, Avignon, June 9, 2008, with Noël Ngyen (University of Provence).
26. **“Muslim minorities in France: from postcolonial immigration to bilingual citizenship and language use”*, European Union Center Core Curriculum Lecture, coordinator Professor Zsuzsa Gille (Sociology), UIUC March 13, 2007.
27. **“De l’ethnolecte au dialecte urbain : Intonation en contact dans une ouvrière de Paris”*, Linguistics Lecture Series, Université de Provence, Aix-en-Provence (France), December 1, 2006.
28. **“De dilation à la coarticulation: y-a-t-il de l’harmonie vocalique en français? École Doctorale*, University of Paris III, November 18, 2006.
29. **“La Sociophonétique. Réflexions méthodologiques à propos des parlers dits « de banlieues”*, École Doctorale, University of Paris Ouest, Nanterre, France, November 11, 2006.
30. **“Inner city French: French intonation in contact with immigrant languages in a Parisian banlieue,”* Third Annual Conference on Complex Systems, Northwestern University, Chicago, **keynote lecture**, April 20-21, 2006.
32. **“Social factors in prosodic variation: case studies from French,”* Annual PFC (Phonology of Contemporary French) conference, Louvain (Belgium), **keynote lecture**, July 6, 2006.
33. **“Testing the limits: the prosodic domain of Liaison as a social stereotype.”* Indiana University, Department of French and Italian, March 25, 2005.

34. *"Speaking heads, organ reeds, and the telephone: the mechanical simulation of speech in the history of phonetics", International conference "A Century of Experimental Phonetics: Its History and Development: From Théodore Rosset to John Ohala", Institut de la Communication Parlée, Grenoble, France, February 26, 2005.
35. *"Français, mais de quelle origine ? Accents de collégiens d'une banlieue parisienne et catégorisation ethnique", *Linguistics Department, Université Stendhal Grenoble* (France), February 23, 2005.
36. *"Blacks, Blancs, Beurs: French Prosody in Contact with Immigrant Languages in Paris". *Language and (Im)migration in France, Latin America, and the United States: Sociolinguistic Perspectives* Conference, University of Texas, Austin. September 2003.
37. *"Mid-front vowels in open syllables in French: The anatomy of a merger", Indiana University, French Department Speaker Series, April 2002.
37. *"The mechanical simulation of speech: Cartesian views of the noblest human motion from Descartes to Chomsky." *Rethinking Descartes* Workshop. University of Illinois at Urbana-Champaign. March 2002.
38. *"Eppur si move! Changements phonétiques en cours en français parisien", Colloque *Eclats de la Langue* du Groupe de Recherche et d'Etudes Cliniques, Faculté de Théologie, Paris, June 2001.

F. Offices Held in Professional Societies

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| 2013-present | Member of the Steering Committee of NWAV (New Ways of Analyzing Variation) sociolinguistics conference |
| 2006-2008 | International Liaisons Officer, Assoc. for Fr. Lg. Studies (AFLS) |

G. Editorship of Journals or Other Learned Publications

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| 2013 – present | Associate Editor , <i>Journal of French Language Studies</i> |
| 2010-2012 | Editorial Board, <i>Journal of French Language Studies</i> |
| 2008-present | Editorial Board, <i>Lynx</i> , Université de Nanterre, France |
| 2001-present | Editorial Board, <i>Faits de Langue</i> , Edition Ophrys, France |

H. Grants Received

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| 2018 | UIUC Research Board , Humanities Release Time, \$14,000. |
| 2015-2018 | Co-recipient, European Union Commission Jean Monnet Grant to the European Union Center of Excellence at Illinois, €80,000, project. <i>Identity and Minority Language Use in Europe</i> . |
| 2013-2015 | Research and Course Development Grant, European Union Center UIUC, with E. Derhemi and M. Terkourafi, €334, graduate student and conference travel support, <i>Languages of the Mediterranean</i> |
| 2011-2013 | National Science Foundation Graduate Research Improvement Grant (1121780), "Doctoral Dissertation Research: Oral Articulation of French Nasal Vowels", with R. Shosted (PI) and C. Carignan (co-PI) |

- summer 2013 Research and Course Development Grant, European Union Center UIUC, with E. Derhemi, \$2,000, summer salary, *Language and Minorities in the European Union: a survey*, textbook proposal and companion website
- 2011- present Foreign Language Across the Curriculum (FLAS) Course Development grant, European Union Center UIUC, \$3,000, TA support, European Union Center (UIUC), *Linguis Europae: a blogsite for language and minorities in Europe*
- 2010-2011 **UIUC Research Board**, \$9,250, RA support, with Douglas Kibbee (co-PI), *Modeling lexical change: the role of political centers and marginal groups in the selection and spread of lexical innovations*
- 2003 & 2006 **UIUC – CNRS Exchange Grant**, twice \$10,000, with Noël Nguyen (Co-PI), *Acoustic correlates of assimilatory phenomena: vowel-to-vowel co-articulation in French*
- 2003-2005 Foreign Language Across the Curriculum (FLAS) Course Development Grant, European Union Center UIUC, \$15,000, RA support, with Douglas Kibbee (Co-PI), *Develop the cross-listed course ‘Language and Minorities in Europe’ (418)*
- 2004 UIUC Research Board. Humanities Release Time, \$9,000, *book on working-class Parisian French in contact with immigrant languages*
- 2002-2003 UIUC Research Board, \$9,000 RA and equipment support, *The merger of the front mid-vowels [e] and [ɛ] in Parisian French*
- 2001-2002 UIUC Research Board Grant (\$10,839 RA support), *Sound Change and Variation in Parisian French: the role of higher-level prosodic units*
- 2001 **William and Flora Hewlett Foundation** Summer Fellowship, *fieldwork on working-class Parisian French in contact with immigrant languages*
- 1999 - UIUC Scholars’ Travel Fund for multiple domestic and foreign conference travels

I. Review Panels

- 2011-present **External Reviewer** for the *National Science Foundation*, Research and Ph.D. dissertation completion grants in sociolinguistics and French Linguistics
- 2011- present **External Reviewer** for FQRSC (*Fonds de Recherche Québécoise pour la Société et la Culture*), PhD dissertation fellowships
- 2010- present **External Reviewer** for *The Social Sciences and Humanities Research Council* of Canada, research grants in sociolinguistics
- 2010- present **External Reviewer** for the French National Research Agency (*Agence*

- Nationale pour la Recherche (ANR)*), research grant proposals in phonetics and sociolinguistics
- 2013- present **External Reviewer** for French-USA *Fulbright faculty exchange* (core program)
- 2016 External Reviewer for tenure case at University of California, Santa Cruz
- 2015 External Reviewer for tenure case at University of Louisville, KY
- 2012 External Reviewer for tenure case at University of Connecticut
- 2012 External Reviewer for tenure case at University of Massachusetts, Lowell
- 2011 External Reviewer for tenure case at Louisiana State University
- 2010- present **Internal Reviewer** for The European Union Center of Excellence, graduate and under-graduate fellowship and FLAS applications
- 2002- present Internal Reviewer for the UIUC Research Board (grant applications)

II. Publications and Creative Works

derived from dissertation, + invited

A. Doctoral thesis title

Aspects phonostylistiques de la parole médiatisée lue et spontanée [Sociophonetics of read and spontaneous speech in the media]

B. Books Authored or Co-Authored

1. Fagyal, Zs., Kibbee, D., Burnett, H., and Tremblay, M. (forthcoming in 2021). *French: A Linguistic Introduction*. Revised and extended edition. Cambridge: Cambridge University Press.
2. Fagyal, Zs. (forthcoming in 2020). *Home Turf: The Making of Multiethnic Urban Speech Styles in French*
3. Fagyal, Zs. and Derhemi, E. (forthcoming). *Languages and Minorities in Europe*. UIUC e-book for the teaching of 418 'Language and Minorities in Europe'. electronic only text under negotiation.
4. Fagyal, Zs. (2010). *Accents de banlieues. Aspects prosodiques du français populaire en contact avec les langues de l'immigration*. Paris, L'Harmattan, Séries "Espaces discursifs".
Reviewed in:
Journal of French Language Studies, July 2012, 22(2), 303-305
Langage et Société, mars 2012, 139(1), 154-157
The French Review, décembre, 2012, 86(2), 433-434.
5. Fagyal, Zs., Kibbee, D., Jenkins, F. (2006). *French: A Linguistic Introduction*. Cambridge: Cambridge University Press.

Reviewed in:

Journal of French Language Studies, 2007, 17(2), 237-239

The French Review, 2008, 81(3), 637-638

C. Books and Journals Edited or Co-Edited

1. +Hirschensohn, Julia, and Fagyal, Zs. (2016). Theme Special Issue centered on 'Convergence and Divergence in Laurentian French', theme paper by R. Mougeon, S. Hallion, D. Bigot, and R. Papen, *Journal of French Language Studies*, volume 26, issue 2.

2. +Murdoch, A. and Fagyal, Zs. (2013). *Francophone Cultures and Geographies of Identity*. Selected Papers from the *New Francophonies* conference (UIUC, April 2011), Newcastle upon Tyne: Cambridge Scholars Press.

Reviewed in:

French Studies: A Quarterly Review, 2015, 69(2), 274-275

Dalhousie French Studies, volume 107 (forthcoming)

3. Arregi, K., Fagyal, Zs., Montrul, S., Tremblay, A. (2010). Interactions in Romance. *Selected Proceedings of the 38th LSRL (Linguistic Symposium on Romance Languages)*, April 2008, Urbana-Champaign, Amsterdam, Philadelphia: John Benjamins.

D. Chapters in Books

1. + Fagyal, Zs. and Davidson, J. (invited, to appear). "Sociophonetics", chapter 11. In: Gabriel, C., Randall, G., and Meisenburg, T. (eds). *Manual of Romance phonetics and phonology*, Berlin, New York: De Gruyter.

2. + Fagyal, Zs. (invited, to appear). "Standardization and language regimes in Europe: the case of France, Spain, and the United Kingdom". In: Mufwene, S. and Escobar, A-M. (eds). *Cambridge Handbook of Language Contact*, Cambridge University Press.

3. + Fagyal, Zs. (invited, to appear). "Old and New in Language Variation and Change in New Media: a Commentary". In: Dalola, A., Howe, C. (eds). *Romance Variation in New Media*, Language Science Press. <http://langsci-press.org/>.

4. + Fagyal, Zs. (2015). "Sociolinguistic variation and pluricentricity". In: Potowski, K. & Bugel, T. (eds.), *Sociolinguistic change across the Spanish-speaking world: Case studies in honor of Anna María Escobar*. New York, NY: Peter Lang, 215-220.

5. +Murdoch, A. & Fagyal, Zs. eds. (2013). "Introduction: Francophonie from a Geo-cultural Perspective". In *Francophone Cultures and Geographies of Identity*. Newcastle upon Tyne: Cambridge Scholars Press, 2-11.

6. Fagyal, Zs. & Stewart, C. (2011). "Prosodic style-shifting in preadolescent peer-group interactions in a working-class suburb of Paris." In: Kern, F. and Selting, M. (eds.) *Ethnic Styles of Speaking in European Metropolitan Areas*. Studies in Language Variation series, Amsterdam, Philadelphia: John Benjamins, 75-99.

7. +Yaeger-Dror, M. & Fagyal, Z. (2011). "Analyzing prosody: best practices for the analysis of prosody (Chapter 10)." *Sociophonetics: a student's guide*. . Ed. Marianna Di Paolo and Malcah Yaeger-Dror. London, New York: Routledge, 119-130.
8. Carignan, C. & Fagyal, Z., (2010), V-to-V assimilation in trisyllabic words in French: evidence for gradience and locality. In: Colina, Sonia, Antxon Olarrea and Ana Maria Carvalho (eds.), *Selected Proceedings of the 39th Linguistic Symposium on Romance Languages*, March 2009, University of Arizona, Amsterdam, Philadelphia: John Benjamins, 25–42.
9. Fagyal, Zs. (2010). Rhythm types and the speech of working-class youth in a *banlieue* of Paris: the role of vowel elision and devoicing. In: Preston, Dennis, R. and Niedzielski, Nancy (in press). *A Reader in Sociophonetics*, Part I., Chapter 4, Phonetic variation and social identity, Berlin: Mouton de Gruyter, 91-132.
10. Miller, J. & Fagyal, Zs. (2005). Phonetic cues to common and special cases of liaison. Looking for a prosodic domain. In: Gess, Randal, S. and Rubin, Edward, J. *Theoretical and Experimental Approaches to Romance Linguistics: Selected papers from the 34th Linguistic Symposium on Romance Languages (LSRL)*, Salt-Lake City, Utah. Amsterdam, Philadelphia: John Benjamins, 179-196.
11. Fagyal, Zs. (2002). Intonation in utterance-medial parentheticals and the syntax-phonology interface in French. In: Andronis, Mary, Christopher Ball, Heidi Elston and Sylvain Neuvel (eds.) *CLS 37: The Main Session. Papers from the 37th Meeting of the Chicago Linguistic Society*. Vol. 1. Chicago: Chicago Linguistic Society, 149-160.
12. Fagyal, Zs. (2000). Le retour du e final en français parisien: changement phonétique conditionné par la prosodie. in: Englebert, A. - Pierrard, M. - Rosier, L. - Van Raemdonck, D. (eds.), *Vivacité et diversité de la variation linguistique*. Tübingen: Max Niemeyer, tome III., 151-160.
13. Fagyal, Zs. (1999). A francia szótag fonetikai szerkezete és a szótagoló automata. [Phonetic structure of French syllables and automatic syllabification.] in: Kassai I. (ed.), *A szótagfogalom - szótagrealizációk*. [The syllable: structure and function.], Akadémiai Kiadó, Budapest, 177-192.
14. Fagyal, Zs. & Kassai, I. (1995). The Hungarian Language: An Outline. in: E. Kovacevic (ed.), *Language and language communication barriers: Research and Theoretical Perspectives in Three European Languages*. University of Zagreb, Croatia, 191-197.
15. Fagyal, Zs. (1994a). Le style vocal de Marguerite Duras [The speaking style of Marguerite Duras]. in: A. Vircondelet (ed.), *Marguerite Duras: Rencontres de Cerisy* [Marguerite Duras: Meetings in Cerisy]. Édition Écriture, Paris, 69-82.

E. Monographs

See section A

F. Articles in Journals

1. Fagyal, Zs. and E. Torgersen (2018). Prosodic rhythm, cultural background, and interaction in adolescent urban vernaculars in Paris: case studies and comparisons. Special Issue 'Multicultural youth vernaculars in Paris and urban France', *Journal of French Language Studies*, 28 (2), 165-179.
2. Fagyal, Zs. (2016). Convergence, divergence et filiation linguistique: retour à l'étude panlectale de la variation en français [Convergence, divergence, and linguistic filiation : return to cross-dialectal approaches to variation in French], *Journal of French Language Studies*, 26(2), 163-166.
3. Fagyal, Zs. Escobar, A. Swarup, S. Gasser, L. Lakkaraju, K. (2010). Centers and peripheries: network roles in language change. *Lingua* 120(8), 2061-2079.
4. Golato, A. and Fagyal, Z. (2008). Comparing single and double sayings of the German response token ja and the role of prosody: A conversation analytic perspective. (*ROLSI*) *Research on Language and Social Interaction*, 41(3), 1-30.
5. Nguyen, Noël, Fagyal, Zs. (2008). Acoustic aspects of vowel harmony in French. *Journal of Phonetics*, 36 (1), 1-27.
6. Fagyal, Zs. (2007). Syncope : de l'irrégularité rythmique dans la musique rap au dévoisement des voyelles dans la parole des adolescents dits « des banlieues ». *Nottingham French Studies*, 46 (2), 119-134.
7. Fagyal, Zs. (2004). Action des médias et interactions entre jeunes dans une banlieue ouvrière de Paris : Remarques sur l'innovation lexicale. [Action of the media and interactions between adolescents in a working-class suburb of Paris: Notes on lexical innovation.] *Cahier de Sociolinguistique*, 9, 41-60.
8. +Fagyal, Zs. (2003). La prosodie du français populaire des jeunes à Paris : traits héréditaires et novateurs. [The prosodic of the working-class Parisian youth: hereditary and innovative features.] *Le Français aujourd'hui*, 143, n° spécial "Français de l'école et langues des élèves : quel statut, quelles pratiques ?", pp. 47-55.
9. Miller, J., Fagyal, Zs. (2003). La valeur marchande des anglicismes [The market value of borrowings from English]. *Contemporary French Culture*, 27(1), 129-151.
10. Fagyal, Zs., Nguyen, N., Boula de Mareüil, P. (2003[2002]). From 'Dilation' to Coarticulation: Is there Vowel Harmony in French? *Studies in the Linguistic Sciences*, 32 (2), pp. 1-29.
11. Fagyal, Zs. (2002). Prosodic boundaries in the vicinity of utterance-medial parentheticals in French. *Probus* 14 (1), 93-111.

12. Fagyal, Zs. (2001). Phonetics and speaking machines: on the mechanical simulation of human speech in the 17th century. *Historiographia Linguistica* 28 (3), 289-330.

13. *Fagyal, Zs. (1999). Combien de clichés mélodiques? Révision de l'inventaire des contours intonatifs stylisés en français. [How many melodic clichés? Revision of the inventory of stylized intonation contours in French]. *Faits de Langues*, Editions Ophrys, 13, 17-25.

14. Fagyal, Zs., Morel, M-A. (1996). Phonostylistique: Étude du style dans la parole [Sociophonetics: the study of styles in speech]. *L'Information Grammaticale*, Paris, Juin, 70, 16-20.

15. Kassai, I., Fagyal, Zs. (1996). Hogyan észlelik a magyar beszéd szüneteit magyar és francia anyanyelvű hallgatók? [How do native French and native Hungarian listeners perceive the pauses of Hungarian?] *Magyar Nyelvőr*, 120, 209-220.

G. Creative Works - NA.

H. Conference Proceedings

* peer-reviewed

1. *Nicholas, J., Fagyal, Zs. & Carignan, C. (2019). What's with your nasals? Perception of nasal vowel contrasts in two dialects of French. *Proceedings of the 19th International Congress of Phonetic Sciences*, Melbourne, Australia, 5-9 August 2019.

2. *Swarup, S., Apolloni, A., Fagyal, Zs. (2011). A Model of Norm Emergence and Innovation in Language Change. *AAMAS 2011 (10th International Conference on Autonomous Agents and Multi-Agent Systems)*, Taipei, Taiwan.

3. *Fagyal, Zs., Swarup, S., Escobar, A. M, Gasser, L. & Lakkaraju, K. (2009). Centers, Peripheries, and Popularity: The Emergence of Norms in Simulated Networks of Linguistic Influence. *Selected papers from NAWAV 37 (Houston), Penn Working Papers in Linguistics* 15 (2), <http://repository.upenn.edu/pwpl/vol15/iss2/10/>.

4. *Fagyal, Zs. & Stewart, C. (2008). Alternance stylistique et cohésion intra-groupe dans une banlieue multi-ethnique de Paris. *Actes du Premier Congrès International de la Linguistique Française*, Paris, 9-12 juillet 2008.

5. *Golato, A. & Fagyal, Zs. (2006). Two contours, two meanings: the intonation of *jaja* in German phone conversations. *Proceedings of the 3rd International Conference on Speech Prosody*, Dresden, Germany, paper published on CD-Rom.

6. *Fagyal, Zs. (2003[2005]). Prosodic consequences of being a *Beur*: French in contact with immigrant languages in Paris. *Selected papers from NAWAV 32 (Philadelphia)*, 2004, *Working Papers in Linguistics* 10 (2), 91-104.

7. *Stewart, C. & Fagyal, Zs. (2005). Engueulade ou énumération ? Attitudes envers quelques énoncés enregistrés dans les « banlieues ». *Situations de banlieues : enseignement, langues, cultures*. In: Bertucci, M.-M. et Houdart-Merot, V. *Situations de banlieue: Enseignement, langues, cultures*, Paris: Institut National de Recherche, 241-252.
8. *Nguyen, N. & Fagyal, Zs. & Cole, J. (2004). Perceptual relevance of long-domain phonetic dependencies. Actes de / Proceedings of JEL Conference on 'Domaines', Nantes, France.
9. *Fagyal, Zs. (2003a). The Matter with the Penultimate: Prosodic Change in the Vernacular of Lower-Class Immigrant Youth in Paris. *Proceedings of the 15th International Congress of Phonetic Sciences*, Barcelona, Spain, vol. 1, 671-674.
10. *Nguyen, N. & Fagyal, Zs. (2003b). Acoustic aspects of vowel harmony in French. *Proceedings of the 15th International Congress of Phonetic Sciences*, Barcelona, Spain, vol. 2, 3029-3032.
11. *Fagyal, Zs. & Hassa, S. & Ngom, F. (2002a). L'opposition [e] - [ɛ] en syllabes ouvertes de fin de mot en français parisien: étude acoustique préliminaire." [The [e] - [ɛ] distinction in word-final open syllables in Parisian French: preliminary acoustic data]. *Journées d'Etudes sur la Parole*, Nancy, France, 165-168.
12. *Fagyal, Zs. (2002b). Tonal template conveying secondary information: the scaling of pitch targets in parentheticals in French. *Proceedings of /Prosody 2002*, Aix-en-Provence, 279-282.
13. *Boula de Mareuil, P. & Fagyal, Zs. (2000a). Autour de l'harmonie vocalique en français. [On vowel harmony in French]. *Actes des 23^{èmes} Journées d'Etudes sur la Parole*, Aussois, France, 19-23 juin, 85-88.
14. *Fagyal, Zs. & Golato, P. (2000a). Using real-time speech analysis software to teach the sounds of French. *Proceedings of the InSTIL 2000 Symposium 'Integrating Speech Technology in the Language Learning and Assistive Interface'*. University of Albertay Dundee, Scotland, 82-85.
15. *Fagyal, Zs. & Moisset, C. (1999a). Sound change and articulatory release: where and why are high vowels devoiced in Parisian French? *Proceedings of the 15th International Congress of Phonetic Sciences*, San Francisco, 309-312.
16. *Hockey, B. A. & Fagyal, Zs. (1999b). Phonemic length and pre-boundary lengthening: an experimental investigation on the use of durational cues in Hungarian. *Proceedings of the 15th International Congress of Phonetic Sciences*, San Francisco, 313-316.
17. + Kassai, I. & Fagyal, Zs. (1999c). Quelques caractéristiques phoniques d'un type de texte parlé : l'entretien médiatisé. [Some phonetic characteristics of a type of 'spoken text': the news interview]. In: *La linguistique textuelle dans les études françaises: Actes du colloque LITEF (Linguistique Textuelle dans les Études Françaises)*. Csüry I. ed. *Studia Romanica de Debrecen*, Hungary, 39-62.

18. *Hockey, B. A. & Fagyal, Zs. (1998b). Pre-Boundary Lengthening: Universal or Language Specific? The Case of Hungarian, Penn Linguistics Colloquium, Working Papers in Linguistics, *Proceedings of the 22nd Annual Penn Linguistics Colloquium*, 5(1), 71-81.
19. Fagyal, Zs. (1997a). On what 'melodic closures' mean: stylized calling contour in French conversations. Proceedings of the 16th International Congress of Linguists, Paris. Pergamon, Oxford, CD-ROM, Paper # 0327.
20. *Fagyal, Zs. (1997b). Chanting intonation in French. *Proceedings of the 21st Annual Penn Linguistics Colloquium*, 4 (2), 77-90.
21. *Fagyal, Zs. (1996). Stratégies d'hésitation propres aux locuteurs dans le français spontané médiatisé. [Speakers' vocal hesitation strategies in French spontaneous speech]. *Proceedings of the XXIth Journées d'Études sur la Parole*, Avignon, 167-170.
22. Fagyal, Zs. (1995). Interferencia jelenségek a solymári svábok magyar beszédében [Types of interferences in the German-speaking minorities' every-day Hungarian]. *Proceedings of the Spoken Language Conference*. in: I. Kassai (ed.), *Kétnyelvűség: Kisebbségi és magyar nyelvhasználat [Bilingualism and the use of Hungarian]*. Akadémiai Kiadó, Budapest, 309-320.
23. *Fagyal, Zs. (1994b). Leçon de 'déclinaison' de Marguerite Duras et de Marguerite Yourcenar [Learning 'F0 declination' from Marguerite Duras and Marguerite Yourcenar]. *Proceedings of the XXth Journées d'Études sur la Parole*, Lannion, 511-516.
24. *Fagyal, Zs. (1993). Magyar akcentus a franciában: három fonetikai kísérlet. [Hungarian accent in French: three phonetic experiments]. *Proceedings of the Speech Research Conference*. Gósy M. - Siptár P. (eds.), Akadémiai Kiadó, Budapest, 33-51.

I. Abstracts - NA

J. Book Reviews

1. NAHON, PETER. *Gascon et français chez les Israélites d'Aquitaine : documents et inventaire lexical*. (Travaux de lexicographie, 2.) Paris : Classiques Garnier, 2018, Pp. 441. *The Journal of French Language Studies*, 978 2 406 07297 3, 2019, doi:10.1017/S0959269519000279.
2. PATERNOSTRO, ROBERT. *Diversité des accents et enseignement du français : Les parlers jeunes en région parisienne*. Paris: L'Harmattan, 2016. ISBN: 978-2-343-08297-4. Pp. 203. *The French Review*, 92 (2), 240-241, December 2018.
3. KONTRA, MIKLÓS, NÉMETH MIKLÓS (eds.) *Elmélet és empiria a szociolingvisztikában [Theory and empiricism in sociolinguistics]*. Budapest, Gondolat Kiadó, 2013. ISBN: 978-963-693-495-8. Pp. 562. *Language in Society*, 46 (2), 273-274, April 2017.
4. JACOMINE NORTIER, BENTE A. SVENDSEN (eds.). *Language, Youth and Identity in the 21st Century: Linguistic Practices across Urban Spaces*. Cambridge UK: Cambridge University

Press. 2015. 348 pp. Hb (978-1-107-01698-9) \$99.00. *Journal of Sociolinguistics*, 20 (2), 241-259, April 2016.

5. DETEY, SYLVAIN, DURAND, JACQUES, LAKS, BERNARD, LYCHE, CHANTAL. (éds.). *Les variétés du français parlé dans l'espace francophone: ressources pour l'enseignement*. Paris: Ophrys, 2010. ISBN 978-2-7080-1283-7. Pp. 296. *The French Review*, vol. 85 (6), 105-106, May, 2012.

6. BEECHING, KATE, ARMSTRONG, NIGEL, GADET, FRANCOISE. (eds.). *Sociolinguistic Variation in Contemporary French* (IMPACT Series). Amsterdam, Philadelphia, John Benjamins. 2009. 257pp. Hb (978-90-272-1865-0). *Journal of Sociolinguistics*, 16(2), 283-286, April 2012.

7. ARMSTRONG, NIGEL, POOLEY, TIMOTHY. *Social and Linguistic Change in European French*. New York (NY): Pallgrave Macmillan. 2010. Pp. 310. ISBN 978-0-230-21950-2. £55. *Langage et société*, 138 (4), 133-136, 2011.

8. ABECASSIS, MICHAËL, AYOSSO, LAURE, VIALLETON, ELODIE. *Le français parlé au XXI^e siècle: Normes et variations géographiques et sociales*. Volumes I et II: Paris: L'Harmattan. 2007. ISBN 978-2-296-04407-4. Pp. 220. *The French Review*, vol. 82 (5), 1069-1070, April, 2009.

9. KERBRAT-ORECCIONI, CATHERINE. *Le Discours en interaction*. Paris: Arman Colin. *Journal of French Linguistic Studies*, vol. 16 (2), 2006, 238-239.

10. AYRES-BENNETT, WENDY. *Sociolinguistic Variation in Seventeenth-Century France: Methodology and Case Studies*. ISBN 0 521 82088 X. Cambridge: Cambridge University Press. *Estudios de Sociolinguística*, vol. 6 (2), 2005, 269-274.

11. LODGE, ANTHONY. *A sociolinguistic history of Parisian French*. Cambridge: Cambridge University Press. 2004. ISBN 0 521 82179 7. Pp. 290. *The French Review*, vol. 78 (6), May, 2005, 1253-1254.

12. COVENEY, AIDAN. *The Sounds of Contemporary French: articulation and diversity*. Elm Bank Publishing, Exeter (UK). 2001. 214 pp. ISBN 1-902454-02-2. *The French Review*, vol. 78 (1), October, 2004, 166-167.

13. ARMSTRONG, NIGEL. *Social and Stylistic Variation in Spoken French. A comparative approach*. John Benjamins, Philadelphia. 2001. 277 pp. ISBN 1-58811-063. *The French Review*, 76 (5), April, 2003, 1051-1052.

14. JEANNERET, THERESE. *La coénonciation en français: Approches discursives, conversationnelle et syntaxique*. Peter Lang, Bern, Berlin, Francfort, New York. 1999. 341 pp. ISBN 3-906761-97-5. LEON, Jacqueline. *Les entretiens publics en France: Analyses conversationnelle et prosodiques*. Collection "Sciences du Langage". CNRS Editions, Paris, 1999, ISBN 2-271-05703-5. *The French Review*, 75 (3), February 2002, 610-612.

15. AGER, DENNIS. Identity, insecurity and image. France and Language. Multilingual Matters, Clevedon, Philadelphia, Toronto, Sydney. 1999. 253 pp. ISBN 1-85359-4 42-3. *The French Review*. 74 (5), April 2001, 1059-1060.

16. LEON, PIERRE R. Précis de phonostylistique: Parole et expressivité [Phonostylistics: Speech and expressivity]. Paris, Nathan Université, Série 'Linguistique', 1993, 335 pp. ISBN 2-09-190065-6. *L'Information Grammaticale*, 70, Juin 1996, 59-60.

K. Other

Electronic media

Editor-in-chief of *Linguis Europae*, the European Union Center's blog space devoted to discussion on languages and minorities in Europe <http://eucenterillinois-language.blogspot.com/>.

Talks and presentations only (no publication)

1. "Languages of innovation: national identities and the working languages of the European Unitary Patent System", with Victoria Bauer, *18th Multidisciplinary Approaches to Language Policy & Planning*, Toronto, August 23-25, 2018.

2. "Not in the eye of the beholder: the ideology of the standard in regional and minority language repertoires in France" [Nem felfogás kérdése! Az irodalmi nyelv ideológiája a francia-ajkú többnyelvű kisebbségek nyelvi repertoárjában], paper presented in Hungarian at the *20th Hungarian Sociolinguistics Conference*, Budapest, Aug. 30 – Sept. 1, 2018.

3. "French in New Diasporic Communities: Two case studies from the United States", with Samira Hassa and Jessica A. Nicholas, *2nd International Conference in Sociolinguistics*, Budapest, 6-8 September, 2018.

4. "Soft assets: regional and minority language use in two francophone regions of Europe in light of the EU's Strategic Goals on Multilingualism", *24th International Conference of Europeanists*, Glasgow, July 12, 2017.

5. "Keeping it local: Age, gender, proficiency, and regional loyalty in the maintenance of Francoprovençal in Valle d'Aosta", with Alessia Zulato and Joe Roy, *NWAV 45 sociolinguistics conference*, Vancouver, November 4, 2016.

6. "Rebranding the minority experience: case studies of regional language planning in Europe", Panel on 'Regional Identities', *23rd International Conference of Europeanists*, Philadelphia, April 16, 2016.

7. "Multicultural Paris French", with Eivind Torgersen (Sør-Trøndelag University College, Norway), *Sociolinguistics of Globalization* conference, Hong-Kong, June 3-6, 2015.

8. "Intra- and Inter-dialectal differences in the perception of French nasal vowels in Quebec", with Jessica Nicholas, Chris Carignan, and Ryan Shosted, *44th Annual Linguistic Symposium of the Romance Languages*, London, Ontario (CA), Western University, May 2-4, 2014.

9. "Glocalization and lexical borrowings in contemporary Metropolitan French", *NWAV 43 sociolinguistics conference*, Indiana University, Bloomington, October 27, 2012.
10. "'Leaders' and 'loners': 'who' drives language change?", with Anna Maria Escobar, *UIUC Linguistics Speaker Series*, February 18, 2010.
11. "Mapping Attitudes: The Role of Linguistic Experience and Ethnic Bias Towards 'Parisian French'", together with Christopher Stewart and Peter Golato (UIUC), *NWAV 36 Conference*, Philadelphia, October 11-14, 2007.
12. "Typologie rythmique et accent des banlieues: retour au locuteur", *AFLS (Association of French Language Studies) Conference*, Bristol (UK), September 5-7, 2006.
13. "Perception of non-standard prosodic features in French via resynthesis in PRAAT: preliminary findings," with Christopher Stewart, graduate student in French, and Peter Golato (French), *NWAVE 34 (New Ways of Analyzing Variation)*, New York City, October 20-23, 2005.
14. "New Ways of Analyzing Intonation", panel organized with E. Thomas (NC State), *NWAVE 34 Conference*, New York City, October 20-23, 2005.
15. "Do 'lion' and 'Lions!' sound the same to you? Some claims and some data on gliding in French.", together with Viviane Ruellot, Jessica Miller, Sharon Fellows, and Christopher Stewart, graduate students at the French Department, *UIUC Linguistics Speaker Series*, December 4, 2003.
16. "*Blacks, Blancs, Beurs*: in search of an ethnolect in a working-class suburb of Paris", *Illinois Program for Research in the Humanities, Annual Conference*, UIUC April 4, 2003.
17. "From 'dilation' to coarticulation: is there vowel harmony in French", *UIUC Linguistics Speaker Series*, November 7, 2002.
18. "Acoustic aspects of vowel harmony in French: a preliminary study". *International Phonology Conference*, Grenoble (France), June 2002, presented by Noël Nguyen.
19. "On the prosodic conditioning of the [e] - [ɛ] merger in open-syllables in Parisian French", together with Fallou Ngom and Samira Hassa, graduate students at the French Department, *NWAVE 30 (New Ways of Analyzing Variation)*, Raleigh, North Carolina, October 11-13, 2001.
20. "Prosodic boundaries and the syntax-phonology interface in utterance-medial parentheticals in French", *UIUC Linguistic Speaker Series*, March 22, 2001.
21. "Phonetics for Speaking Machines: The Mechanical Simulation of Human Speech according to Charles Sorel, Sieur de Souvigny (1602-1674)", *Linguistic Society of America Meeting*, Washington D.C., Jan. 3-6, 2001.

22. "Mid front vowels in word-final open syllables in Northern Metropolitan French: the role of style and grammatical category." NWAVE 29 (New Ways of Analyzing Variation), Lansdale, Michigan, October 6-9, 2000.

23. "Articulatory release and metrical structure: Intonation Phrase-final epenthesis in Parisian French", *Linguistic Society of America Meeting*, Chicago, Jan. 6-9, 2000.

III. Resident instruction

A. Summary of Instruction

1. Descriptive Data: Courses taught

Specialized instruction in French:

FR 213 – French Phonetics

FR 413 – French Phonetics and Phonology

FR 416 – Introduction to French Linguistics

FR 417 – History of French (topic: *History of the lexicon*)

FR 443 – Studies in French (topic: *French around the World*)

FR 529 – Studies in French Linguistics

topics: *Intonation in Discourse* (in English)

Language Variation and Change in French (in French)

Language Policy and Planning (in French)

RMLG 559 – Seminar in Romance Linguistics (topic: *Sociophonetics of French*)

EURO 599 – Thesis Research, European Union Studies

General instruction and service classes in French:

FR 207 – Grammar and Composition

FR 414 – Advanced Grammar and Style

Courses taught or co-taught in English:

SLCL 200 – Languages of the Mediterranean (General Education course with E. Derhemi (Italian) and M. Terkourafi (Linguistics))

FR 559 – Seminar in Romance Linguistics (topic: *Intonation in Romance*)

FR 418 – Language and Minorities in Europe (cross-listed in all language departments, Linguistics, and Political Science)

Creator and editor of *Linguis Europae* blog site related to this course:

<http://eucenterillinois-language.blogspot.fr/>

General instruction at the graduate level:

2. Supervision of Undergraduate and Graduate Students

2007-present – Social Dynamics of Language Variation and Change, Illinois Program for Research in the Humanities Reading Group, co-Chair with Anna Maria Escobar (Spanish and Portuguese, UIUC)

Undergraduate Research (Advisor):

1. Joshua Erb, LAS Global Studies Distinction Senior Thesis, together with Bob Pahre, “*Comparing Immigration Policy Co-ordination in France and Belgium: EU Incentive Programs and their Implications for Maghrebi Immigrants*”, with high distinction, M.A. student, University of Chicago, Inter-disciplinary social science program 2014-2016.
2. Katherine Tyndall, James Scholar Honor Student Project, Department of Linguistics, James Scholar summer research fellowship, “*Perceptions of foreign accented English*”, 2013-2014.

Masters Theses directed:

Victoria Bauer, European Union Studies, MAEUS Program, European Union Center of Excellence, “*Streamlining multilingualism: a case study of the language regime of the European Unitary Patent System*”, M.A. thesis defended on November 7, 2018.

Oliver Whitmore, Department of French and Italian, Linguistics Program, “*The Past has not Passed: The Rejuvenation of the Passé Simple on Twitter*”, M.A. thesis defended on March 14, 2018.

Andrew Schwenk, European Union Studies, MAEUS Program, European Union Center of Excellence, “*Promoting and monitoring Low German: education policies and ideologies of language in the Northern German Bundesländer*”, M.A. thesis defended on March 30, 2017.

Eric Becker, Department of French and Italian, Linguistics Program, “*Ideologies of differentiation and the maintenance of francophone identity in the community of Leeuw-Saint-Pierre in greater Bruxelles, Belgium*”, M.A. qualifying thesis defended on March 2, 2017.

Gyula Zsombok, Department of French and Italian, Linguistics Program, “*Lexical innovation and diffusion in contemporary French: computation and new technologies*”, M.A. qualifying thesis defended on February 17, 2014.

Ph.D. dissertations directed or co-directed:

1. Charlotte Prieu, Ph.D. candidate, “*Identity politics and the lexicon: borrowings and word formations in militant feminist discourses in French social media*”, prelim expected in fall 2019.
2. **Gyula Zsombok, ABD** (Ph.D. defense expected in fall 2020), with J. Roy, “*Dynamics of Prescriptivism and Lexical Borrowings in Contemporary France*”
3. **Alessia Zulato, ABD** (Ph.D. defense expected in spring 2020), “*Minority Language Vitality and Practices in the Aosta Valley, Italy*”

4. **Jessica A. Nicholas, Ph.D. 2018**, with A. Mroz, “*Social and learner-specific factors in the acquisition of native-like phonetic contrasts by study-abroad students in Paris, France*”, Basic language coordinator, Department of French and Italian, University of Illinois at Urbana-Champaign
 5. **Richard Beyogle, Ph.D. 2015**, with A. M. Escobar (Spanish), “*Language contact in two border communities in Burkina Faso and Ghana: Lexical borrowing in Dagara*”, Visiting Assistant Professor, Northern Illinois University, Dekalb, IL, <https://www.linkedin.com/in/richard-beyogle-phd-85183033>
 6. **Christopher M. Carignan, Ph.D. 2013**, with R. Shosted (Linguistics), “*When nasal is more than nasal: the oral articulation of nasal vowels in two dialects of French*”, Research Scientist, Institute of Phonetics and Speech Processing, Ludwig-Maximilians University, Munich, <http://www.christophercarignan.com/>
 7. **Christopher Michael Stewart, Ph.D. 2009**, “*Perceptions of Parisian French: From Language Attitudes to Speech Perception*”, Analytical Linguist, Google, Santa Monica, California, <https://www.linkedin.com/in/christophermstewart>
 8. **Jessica Miller, Ph.D. 2007**, “*Swiss French Prosody: Intonation, Rate, and Speaking Style in the Vaud Canton*”, Professor, Department of Modern Languages, University of Wisconsin, Eau Claire, <https://www.uwec.edu/profiles/millerjs/>
 9. **Samira Hassa, Ph.D. 2006**, “*De la Médina à la Ville Nouvelle : études ethnolinguistiques des choix codiques dans l’espace urbain de Fes (Maroc)*”, Associate Professor, Department of Modern Languages and Literatures, Manhattan College, New York, <https://manhattan.edu/campus-directory/samira.hassa>
 10. **Fallou Ngom, Ph.D. 2002**, with D. Kibbee, “*Lexical borrowings as sociolinguistic variables in Saint-Louis, Sénégal*”, Professor, Director of the African Studies Center, Department of Anthropology, Boston University. <http://www.bu.edu/anthrop/people/faculty/f-ngom/>
3. Dissertation committees (member only)

Programs outside the United States

1. **Aron Arnold, Ph.D. in Phonetics and Phonology, 2015**, Université de Paris III, Sorbonne Nouvelle; advisors: Luca Gréco, Jacqueline Vaissière, “*La voix genrée entre idéologies et pratiques: une étude sociophonétique*”, professional information N/A.

Department of French and Italian

1. **Camille Méritan, ABD, advisor: Aurore Mroz**, “*Self-evaluations in the acquisition of French as an L2*”, prelim passed on December 12, 2017.

2. **Johnny A. Laforet, Ph.D. 2016 (chair)**, advisor: Eyamba Bokamba, “*Language maintenance by Haitian immigrants in the USA: a case study of the Chicago community*”, Lecturer, Department of French and Italian, Princeton University.
3. **Jui Namjoshi, Ph.D. 2015 (chair)**, advisor: Annie Tremblay, “*The processing and production of phonological focus in French by native and non-native speakers*”, Data Specialist, Amazon.com, London (UK).
4. **Stéphanie Gaillard, Ph.D. 2014 (chair)**, advisors A. Tremblay and F. Davidson, “*The elicited imitation task as a new component for French placement test in institutional and research settings*”, Academic Coordinator, French Linguistics and Language Program, Department of Linguistics, UC San Diego.
5. **Michael Foster, Ph.D. 2012**, advisor A. Golato, “*Third position responses in French native and non-native speaker interaction*”, Assistant Professor, Department of Languages, United States Military Academy, West Point, NY.
6. **Jessica Sturm, Ph.D. 2008**, advisor P. Golato, “*Accent Marking in L2 French: The Impact of Keyboarding, Presentation format, Working memory, and Pronunciation Ability*”, Associate Professor, Purdue University, IN.
7. **Geneviève Maheux-Pelletier, Ph.D. 2006**, advisors D. Kibbee (French) and A. Golato (German), “*Multilingualism in face of French-only Ideology: The case of one workplace in Montreal*”, Educational Developer, Glendon College, York University, Toronto, CA.
8. **Viviane Ruellot, Ph.D. 2006**, advisor P. Golato, “*Teaching French pronunciation using computer-mediated visual feedback*”, Associate Professor, Western Michigan University.
9. **E-Jung Choi, Ph.D. 2005**, advisor D. Kibbee, “*Grammaticalité de l'accord du participe passé conjugué avec avoir dans le Journal de la langue française (1784-1792)*”, professional information N/A
10. **Auguste Zouré, Ph.D. 2003**, advisor D. Kibbee, “*Universal semantic primes, and their application to French monolingual and English-French bilingual lexicography: English spatial prepositions by, on and into in French translations of Alice's Adventures in Wonderland*”, University of Ouagadougou, Burkina Faso (emeritus).

Department of Anthropology:

1. **Jenna Hyojin Chi Kim, Ph.D. 2017**, advisor A. Lo, “*Fighting the Tightrope: Language ideologies, balancing acts, and figures of elusive modernity in South Korea*”,

Department of Linguistics:

1. **Abdelladim Bidaoui, Ph.D. 2015**, advisor M. Terkourafi, “*Pragmatic variation from a production and perception perspective: The case of discourse markers in spoken Arabic*” Assistant Professor of Arabic and French, Department of Modern Languages, Ball State University, KY

2. **Gary Linebaugh, Ph.D. 2007**, advisor J. Cole, “*A Typology of Lingual Vowel Harmony*” Assistant Professor, Department of English, American University of Sharjah, Sharjah, United Arab Emirates
3. **Hansook Choi, PhD 2004**, advisor J. Cole, “*Contextual effect on laryngeal contrasts: effects from prosody and sound inventory of a language*”, professional information N/A
4. **Kiwako Ito, PhD 2002**, advisor J. Cole, “*The interaction of focus and lexical pitch accent in speech production and dialogue comprehension: evidence from Japanese and Basque*” Senior Researcher, Associate Faculty, Ohio State University
5. **Rajka Smiljanic, PhD 2002**, advisor J. Cole, “*Lexical, pragmatic and positional effects on prosody in two dialects of Croatian and Serbian: an acoustic study*” Associate Professor, Department of Linguistics, University of Texas at Austin

Department of Spanish and Portuguese:

1. **Justin Davidson, Ph.D. 2015**, advisor A. M. Escobar, *The Social Dynamics of Language Variation and Change in Catalanian Spanish*, Assistant Professor, Department of Hispanic Studies, University of California Berkeley
2. **Claudia Crespo, Ph.D. 2014**, advisor A. M. Escobar, advisor A. M. Escobar (SIP), *Tense and mood variation in Spanish nominal subordinates: the case of Peruvian varieties*, Assistant Professor, Department of Humanities, Pontificia Universidad Católica del Perú
3. **Claudia Holguin, Ph.D. 2011**, advisor A. M. Escobar, “*Language, gender, and identity construction: sociolinguistic dynamics in the borderlands*”, Assistant Professor, Department of Romance Languages, University of Oregon
4. **Miguel Simonet, Ph.D. 2008**, advisor J. Hualde, “*Language contact in Majorca: An Experimental Sociophonetic Approach*”, Associate Professor, Department of Spanish and Portuguese, University of Arizona
5. **Letania Ferreira, Ph.D. 2008**, advisor J. Hualde, “*High initial tones and plateaux in Spanish and Portuguese neutral declaratives: consequences to the relevance of F0, duration, and voice quality as stress correlates*”, Postdoctoral Fellow, Federal University of Pernambuco, Brazil
6. **Marisol Garrido, Ph.D., 2008**, advisor J. Hualde, “*The Diphthongization of non-high vowel sequences in Latin American Spanish*”, Assistant Professor, Department of Foreign Languages and Literatures, Western Illinois University
7. **Monica Millan, Ph.D. 2006**, advisor A. M. Escobar, “*Pronouns of Address in Colombian Spanish: The use of tú and vos in informal contexts in Cali and Medellín*”, Assistant Professor, Department of World Languages, Eastern Michigan University

8. **Erin O'Rourke, Ph.D 2005**, advisor J. Hualde, “*Intonation in contact: A comparison of two Peruvian Spanish dialects*”, Associate Professor of Spanish Linguistics, Department of Modern Languages and Classics, University of Alabama
9. **Eric Willis, Ph.D. 2003**, advisor J. Hualde, “*The Intonational System of Dominican Spanish: findings and analysis*”, Associate Professor, Indiana University, Bloomington, IN.

M. A. examination committees

French Linguistics:

Ashton Carter, *expected in 2020*
Gabrielle Colonna, *expected in 2020*
Oliver Whitmore, 2018
Eric Becker, 2017
Charlotte Prieu, 2016
Gyula Zsombok, 2014
Jessica Nicholas, 2012
Lucia Black, 2011
Mica Swyers, 2010
Elizabeth Mayne, 2010
Nathan Owens, 2007
Christopher M. Stewart, 2004
Errol O'Neill, 2002

French Language Learning:

Francesca Roncoroni, *expected in 2019*
Trisha Thrasher, 2018
Ryan Campbell, 2015
Edee Shafer, 2003

Interdisciplinary French Studies:

Heather Moulaison, 2002

European Union Studies:

Victoria Bauer, November 2018
Andrew Schwenk, May 2017

Natural Languages

Hungarian—native speaker
French—near-native, family ties to France
English—near-native, US citizen since 2007
Russian—fluent
German—fluent (early bilingual)

Professional memberships

Linguistic Society of America (LSA)
International Phonetics Association (IPA)
American Association of Teachers of French (AATF)
Association for French Language Studies (UK) (AFLS)
Réseau Francophone de Sociolinguistique

Service to the Profession

President of the Phonetics, Phonology, and Interfaces section of the 5th *Congrès International de la Linguistique Française* in Tours, France, July 4-8, 2016
Lead Organizer and Chair of the 43rd Annual New Ways of Analyzing Variation (NWAV) sociolinguistics conference in Chicago, IL in 2013, with Anna Maria Escobar (SP, UIUC), Richard Cameron (Linguistics, UIC) and Kim Potowski (Hispanic Studies, UIC)
Associate Editor of *Journal of French Language Studies* since 2013
Editorial board of *Faits de Langue* since 2006
Editorial board of *LINX*, Université de Nanterre since 2010
Editorial board member of *Journal of French Language Studies*, 2010-2012
Reviewer for *International Journal of Bilingualism*, *Journal of Phonetics*, *The Journal of the International Phonetic Association*, *Journal of French Language Studies*, *Journal of Sociolinguistics*, *Journal of Language Research*, *Journal of Language and Culture*, *The French Review*, *Faits de Langue*, *Langage (France)*, and *Acta Linguistica Hungarica*, *LINX* (Université de Nanterre)
Book proposal reviewer for Cambridge University Press, John Benjamins Publishing, University of Chicago Press, and Routledge
Reviewer for Linguistic Society of America Annual Meetings
Reviewer for LSRL annual conferences
Reviewer for Laboratory Phonology bi-annual conferences
Reviewer for NWAV annual conferences
Reviewer for Speech Prosody bi-annual conferences
Reviewer for International Conference of Europeanists yearly meetings

Summary of Service at UIUC

2018 – present Courses and Curricula Committee, College of Liberal Arts and Sciences (LAS), University of Illinois at Urbana-Champaign
2014 – 2018 Director of Graduate Studies, Department of French and Italian, UIUC
2014 – present Executive Committee, Center for Translation Studies, School of Literatures, Cultures, and Linguistics, UIUC
2013 – present Executive Committee, European Union Center, UIUC
2013-present Advisory Committee, *Centre Pluridisciplinaire, French@Illinois*
2010-present Courses and Curricula Committee, Mediterranean Studies, School of Literatures, Cultures, and Linguistics
2006-present Advisor, MA and PhD Programs in French Linguistics
2013-2015 Advisor, MA and PhD Programs in French Language Learning and SLATE

2008-10 and
2018-20 Senator, Department of French and Department of French and Italian
2008-2014 Affirmative Action Officer, Department of French
2008-2013 Study Abroad Committee Member, Department of French
2002, 06, 08,
10, 11, 14-18 Admissions and Financial Aid, Department of French and Department of French
and Italian